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West Virginia Wesleyan College Catalogue

1938-1939

Buckhannon, W. Va.

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VOL. 32 NO. 1 MARCH, 1938 SERIAL NO. 186

West Virginia Wesleyan College

September, 1938

Catalogue Edition

The West Virginia Wesleyan College Bulletin, published monthly. Entered as second class matter, February 28, 1917, at the postoffice at Buckhannon, W. Va., under the act of Congress of August 24, 1912.

1938

JANUARY

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1939

JANUARY

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OCTOBER

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College Calendar

June 13 ..... Enrollment Summer Session

August 12 ..... Summer Session Closes

1938-39

September 17-20..... Freshman Exercises

September 20 ..... Registration of Upper Classmen

September 21 ..... Regular Classes Convene, 8:00 A. M.

September 23 ..... First Convocation

November 23..... Thanksgiving Recess Begins, 12:05 P. M.

November 28..... Thanksgiving Recess Ends, 8:00 A. M.

December 17..... Christmas Recess Begins, 12:05 P. M.

1939

January 3 ..... Classes Convene, 8:00 A. M.

Jan. 28-Feb. 4..... Final Examinations

February 6 ..... Registration for Second Semester

February 7 ..... Classes Convene, 8:00 A. M.

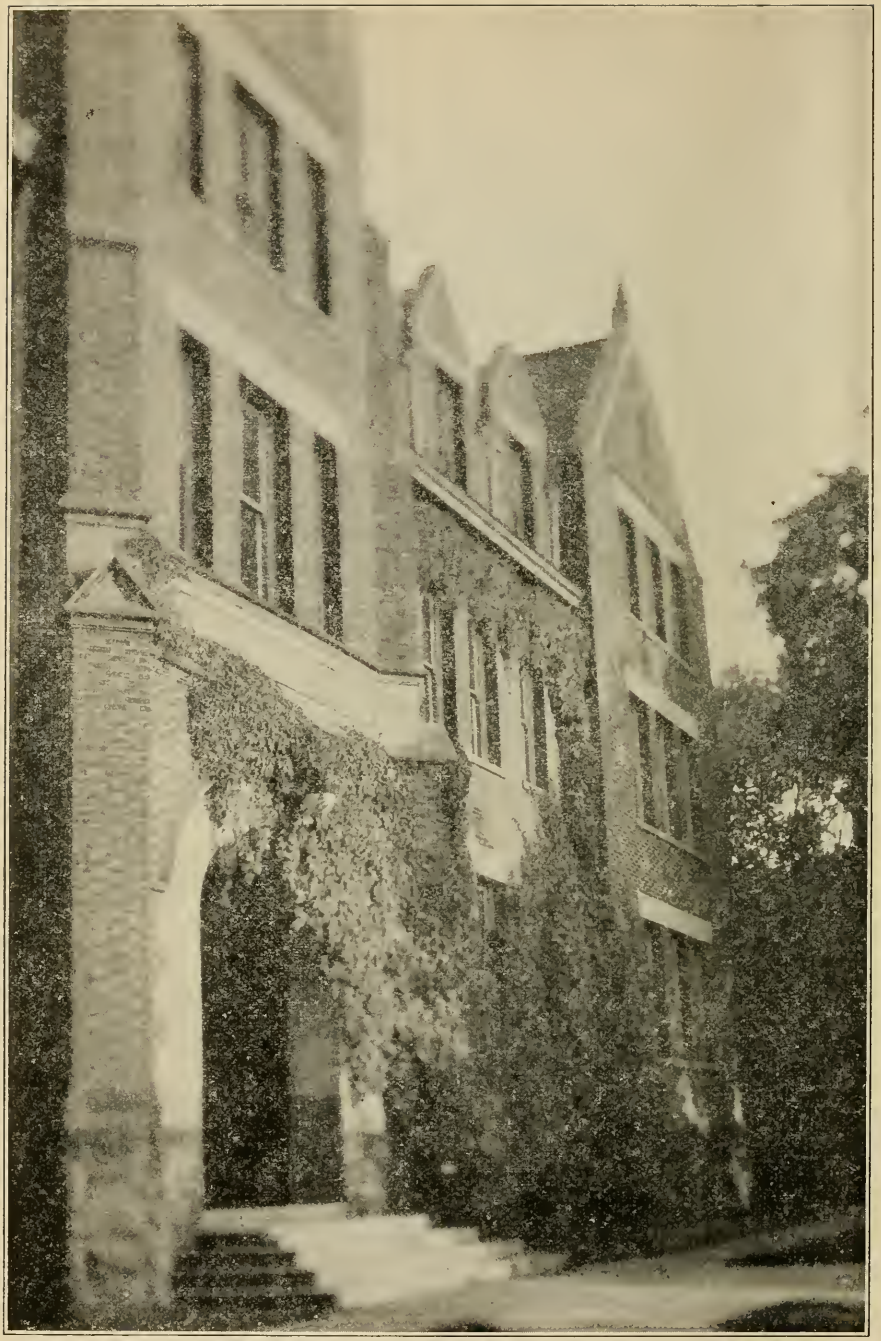
April 6..... Easter Recess Begins, 12:05 P. M.

April 11..... Easter Recess Ends, 8:00 A. M.

May 27-June 2..... Final Examinations

June 4..... Baccalaureate Sermon

June 7..... Commencement



ADMINISTRATION BUILDING, FRONT ENTRANCE

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Board of Trustees

OFFICERS OF BOARD

Mr. Clyde O. Law ..... President
Mr. W. T. Williamson ..... Vice-President
Mr. Ronald F. Moist ..... Secretary

MEMBERS EMERITUS

First Election		Term Expires
1916	Mr. John Raine, Rainelle, W. Va.	
1911	Mr. W. B. Mathews, 1501 Quarrier Street, Charleston, W. Va.	
1906	Mr. Harvey W. Harmer, 531 Hornor Avenue, Clarksburg, W. Va.	
1914	Rev. J. W. Engle, D.D., 24 Meade Street, Buckhannon, W. Va.	
1921	President Roy McCuskey, S.T.B., D.D.	
1932	Bishop Adna W. Leonard, S.T.D., LL.D., 1724 Koppers Building, Pittsburgh, Penna.	
1929	Mr. Lawrence R. Lynch, 411 Lee Avenue, Clarksburg, W. Va.	1941
1929	Mr. Myron B. Hymes, Buckhannon, W. Va.	1941
1910	Mr. H. Roy Waugh, Buckhannon, W. Va.	1941
1931	Mrs. Myrtle M. Fletcher, Moundsville, W. Va.	1941
1931	Rev. B. T. Trevey, D.D., Weston, W. Va.	1941
1921	Rev. J. B. Workman, D.D., 59 W. Park Street, Wheeling, W. Va.	1941
1933	Mr. A. F. McCue, Clarksburg, W. Va.	1941
1934	Rev. John L. Wolfe, D.D., 1126 Fifth Avenue, Huntington, W. Va.	1941
1934	Rev. Joseph C. Hoffman, D.D., Charleston, W. Va.	1941
1937	Rev. S. Charles Jones, D.D., Morgantown, W. Va.	1941
1929	Rev. C. G. Stater, D.D., Wheeling, W. Va.	1940
1929	Rev. M. C. Miles, 105 Locust Street, Huntington, W. Va.	1940
1925	Rev. Denver C. Pickens, D.D., 322 Fairmont Avenue, Fairmont, W. Va.	1940

1928	Rev. S. B. Hart, D.D., Fifth Avenue, Huntington, W. Va.	1940
1932	Mr. E. Ray Jones, Oakland, Maryland	1940
1932	Mr. Arthur V. G. Upton, Morgantown, W. Va.	1940
1934	Mr. Mason Crickard, Charleston National Bank, Charleston, W. Va.	1940
1936	Mr. Clay Whetsell, Elkins, W. Va.	1940
1936	Mr. L. C. Shingleton, Clarksburg, W. Va.	1940
1936	Mrs. Harvey W. Harmer, 531 Hornor Avenue, Clarksburg, W. Va.	1940
1915	Rev. J. E. Wells, D.D., 25 College Avenue, Buckhannon, W. Va.	1939
1914	Dr. L. G. Beerbower, Kingwood, W. Va.	1939
1919	Mr. Clyde O. Law, 900 Hawley Building, Wheeling, W. Va.	1939
1927	Mrs. Ellis A. Yost, Fairview, W. Va.	1939
1929	Rev. John E. Hanifan, D.D., Moundsville, W. Va.	1939
1931	Rev. T. M. Zumbrunnen, D.D., Elkins, W. Va.	1939
1931	Mr. Phil Conley, Litt.D., Charleston, W. Va.	1939
1931	Mr. Z. R. Knotts, Montgomery, W. Va.	1939
1935	Rev. Homer E. Wark, Ph.D., Clarksburg, W. Va.	1939
1936	Mr. C. H. Hartley, Morgantown, W. Va.	1939
1922	Mr. W. T. Williamson, Charleston, W. Va.	1938
1931	Rev. W. Sproule Boyd, D.D., Morgantown, W. Va.	1938
1927	Mr. Ronald F. Moist, Box 301, Clarksburg, W. Va.	1938
1928	Rev. J. E. Scott, D.D., Wheeling, W. Va.	1938
1930	Mr. O. J. Morrison, 1505 Quarrier Street, Charleston, W. Va.	1938
1930	Rev. L. S. Grose, D.D., New Martinsville, W. Va.	1938
1930	Dr. O. L. Hudkins, Weston, W. Va.	1938
1934	Mr. A. G. Shannon, Buckhannon, W. Va.	1938
1936	Rev. W. S. Patterson, Oakland, Maryland	1938
1936	Rev. D. Ralph Dunn, 1580 Quarrier Street, Charleston, W. Va.	1938

Standing Committees

BOARD OF TRUSTEES—WEST VIRGINIA WESLEYAN COLLEGE

Year 1938-39

CLYDE O. LAW, *President—Board of Trustees*

EXECUTIVE

Lawrence R. Lynch, *Chairman*
H. Roy Waugh
Ronald F. Moist
Homer E. Wark
B. T. Trevey
A. F. McCue
Roy McCuskey

INSTRUCTION

J. E. Wells, *Chairman*
Arthur V. G. Upton
John E. Hanifan
Z. R. Knotts
B. T. Trevey
M. C. Miles
Roy McCuskey

BUDGET AND FINANCE

W. T. Williamson, *Chairman*
E. Ray Jones
Myron B. Hymes
T. M. Zumbrunnen
L. C. Shingleton
Charles H. Hartley
W. Sproule Boyd

LIBRARY

Phil Conley, *Chairman*
W. Sproule Boyd
Mrs. Myrtle M. Fletcher
D. Ralph Dunn
Mrs. Harvey W. Harmer
C. G. Stater
W. S. Patterson

ENDOWMENT

Clyde O. Law, *Chairman*
Mason Crickard
Lawrence R. Lynch
O. J. Morrison
L. S. Grose
Homer E. Wark
Advisory:
Dr. W. B. Fleming

ALUMNI RELATIONS

Joseph C. Hoffman, *Chairman*
Ronald F. Moist
John L. Wolfe
E. Ray Jones
Arthur V. G. Upton
W. S. Patterson
Ralph C. Brown
Cecil B. Ross

BUILDINGS AND GROUNDS

A. G. Shannon *Chairman*
John E. Hanifan
O. L. Hudkins
L. G. Beerbower
John L. Wolfe
Clay Whetsell
S. Charles Jones

LOCAL FINANCE

Myron B. Hymes, *Chairman*
Clay Whetsell
T. M. Zunbrunnen
A. G. Shannon
L. C. Shingleton

HONORARY DEGREES

Roy McCuskey, *Chairman*
J. B. Workman
D. C. Pickens
S. B. Hart
J. E. Scott
Mrs. Ellis A. Yost
Joseph C. Hoffman
O. D. Lambert
T. W. Haught
L. H. Chrisman

Officers of Administration

ROY MCCUSKEY.....*President*
WALLACE B. FLEMING..... *Vice-President*
OSCAR D. LAMBERT.....*Dean of the College*
MRS. C. EDMUND NEIL.....*Dean of Women*
ARTHUR L. AYLESWORTH.....*Treasurer*
ORA DOUGLAS CURRY.....*Librarian*
WINNIE HATHAWAY.....*Assistant Librarian*
A. A. SCHOOLCRAFT.....*Secretary of the Faculty*
LUCIE BROOKS.....*Secretary to the Treasurer*
ANNIE FRANCES REED.....*Secretary to the Dean*
V. LOUISE BAILEY.....*Secretary to the President*
MARY GOULD.....*Assistant to Treasurer*
LOIS HULL.....*Secretary to the Vice-President*

PRESIDENTS

B. W. HUTCHINSON, *A.M., S.T.D., LL.D.*.....1890-1898
F. B. TROTTER, *A.M., LL.D.*, (Acting President)....1898
S. L. BOYERS, *D.D.* 1898-1900
JOHN WEIR, *A.M., D.D.*.....1900-1907
CARL G. DONEY, *Ph.D., LL.D.*.....1907-1915
T. W. HAUGHT, *A.M.*, (Acting President).....1913-1914
WALLACE B. FLEMING, *D.D., Ph.D.*.....1915-1922
T. W. HAUGHT, *A.M.*, (Acting President).....1922-1923
ELMER GUY CUTSHALL, *A.M., Ph.D.*.....1923-1925
T. W. HAUGHT, *A.M.*, (Acting President)....1925-1926
HOMER E. WARK, *S.T.B., A.M., Ph.D.*.....1926-1931
ROY MCCUSKEY, *S.T.B., D.D.*.....1931-

Faculty

McCUSKEY, ROY, D.D.
President
A.B., West Virginia Wesleyan; S.T.B., Boston University; D.D., West Virginia Wesleyan College.

FLEMING, WALLACE B., Ph. D.
Vice-President
A.B., Muskingum College; B.D., Drew Theological Seminary; Ph. D., Columbia University.

LAMBERT, OSCAR DOANE, Ph. D.
Dean of the College and Professor of Political Science
A.B., West Virginia University; M.A., University of Chicago; Ph.D., Johns Hopkins University.

HAUGHT, THOMAS W., Sc.D.
Professor of Geology
A.B., West Virginia University; Harvard University one and one-half years; A.M., West Virginia Wesleyan; Johns Hopkins; Sc.D., West Virginia Wesleyan.

SNODGRASS, LETA, M. A.
Professor of Fine Arts
A.B., West Virginia Wesleyan College; M.A., West Virginia Wesleyan College; New York School of Fine and Applied Arts; Cooper Women's Art School; Henri School of Arts. Studied with Leonard, Gwatkin, Wiles, Dielman, Volk.

MUZZY, FRANK E.
Instructor in Voice and Piano
Boston, Stephen Townsend; Paris, Spriglio, Paul Seguy; London, Randegger; Edward MacDowell.

CHRISMAN, LEWIS HERBERT, Litt.D.
Professor of English Literature
Ph.B., Dickinson College; A.M., Dickinson College; Litt. D., Dickinson College; Graduate work in Universities of Pennsylvania, Michigan, Wisconsin.

KARICKHOFF, O. EARLE, M.A.
Professor of Economics and Sociology
A.B., West Virginia Wesleyan College; A.M., Harvard University; Boston University.

HYMA, NICHOLAS, Sc.D.
Professor of Chemistry
A.B., Kalamazoo College; M.S., University of Chicago; Sc.D., West Virginia Wesleyan College.

NASON, ALICE, M.A.
Associate Professor of Physical Education
A.B., Goucher College; A.M., Columbia University.

BROWN, RALPH C., S.T.B.
Professor of Biblical Literature
A.B., West Virginia Wesleyan College; West Virginia University; S.T.B., Boston University School of Theology.

BOS, JACOB, Ph.D.
Professor of German and Latin
A.M., New York University; B.D., Drew University; Ph. D., University of Chicago.

GLAUNER, GEORGE LEASE, Ph.D.
Professor of History
A.B., Otterbein College; A.M., Syracuse University; Ph. D., Ohio State University.

ROSS, CECIL B., A.B.
Coach and Director of Athletics
A.B., West Virginia Wesleyan College.

OGDEN, MRS. RACHEL C., M.A.
Professor of Spanish and French
A.B., Allegheny College; A.M., West Virginia Wesleyan College. A.M., Columbia University; University of Paris. One year at Sorbonne and the Institute Phonetique University of Paris.

HALLAM, WILLIAM A., M.A.
Professor of Mathematics
B.S., Washington and Jefferson College; M.A., Johns Hopkins University; Post-Graduate work in Johns Hopkins University three years.

CURRY, MRS. ORA DOUGLAS, A.B.
Librarian
A.B., West Virginia Wesleyan College.

JUDSON, JAMES EDWARD, Ph.D.
Professor of Biology
B.S., University of Illinois; M.S., University of Wisconsin; Ph.D., University of Wisconsin.

NEIL, MRS. C. EDMUND, A.M.
Dean of Women and Associate Professor of Public Speaking
A.B., Ohio Wesleyan; Graduate work West Virginia University, Boston University, Columbia University; one year Ohio Wesleyan School of Oratory; A. M., West Virginia Wesleyan College.

SCHOOLCRAFT, ARTHUR ALLEN, Ph.D.
Professor of Education
A.B., Marietta College; S.T.B., Boston University; Ph.D., Boston University; Studied in Harvard University and in the University of Berlin.

CARDER, ROSCOE HAMILTON, A.M.
Associate Professor of Business Administration
A.C.A., Bowling Green Business University; A.B., Bowling Green College of Commerce; A.M., University of Kentucky.

REEMSNYDER, DAVID ECHOLS, M.A.
Assistant Professor of Physical Education
B.S., West Virginia Wesleyan College; M.A., Ohio State University; Graduate work in University of Illinois.

SAUCIER, WEEMS, A., Ph.D.
Professor of Education
B.A., University of Kentucky; M.A., University of Kentucky; Ph.D., Ohio State University.

STEELE, HAROLD GLENDON, M.A.
Associate Professor of English
B.A., Northwestern University; M.A., Ohio State University.

LEWIS, CLIFFORD M., M.A.
Assistant Professor of Journalism and Director of Publicity
A.B., Allegheny College; M.A., University of Wisconsin.

BOETTE, MARIE D., B.S.
Associate Professor of Music
Instructor in Organ
B.S. in Music, New York University; Thiel College; Ohio University; West Virginia University; Marietta College; Graduate work at Columbia University.

EVANS, PHOEBE MARIE, B.S.
Instructor in Business Administration
B.S., West Virginia Wesleyan College.

COKELEY, ADDIE M., M.A.
Assistant Professor of Home Economics
B.S., West Virginia University; M.A., Columbia University; Graduate work at University of Chicago and University of Michigan.

HAMRICK, RANDALL B., Ph.D.
Assistant Professor of Bible and Director of Personnel
A.B., West Virginia Wesleyan College; B.D., Garrett Biblical Institute; Ph.D., Yale Divinity School.

SORTON, EDGAR, B.S.
Instructor in Music
B.S., Massachusetts State College; Michigan State College; Institute of Musical Art.

HATHAWAY, WINNIE, M.A.
Assistant Librarian
A.B., West Virginia Wesleyan College; M.A., West Virginia Wesleyan College.

Committees of the Faculty

1938-1939

ADMISSION AND ACADEMIC STANDING—Dean O. D. Lambert, L. H. Chrisman, T. W. Haught.

ADVISORY—Dean O. D. Lambert, Mrs. C. Edmund Neil, T. W. Haught, L. H. Chrisman, Nicholas Hyma.

ATHLETICS—T. W. Haught, C. B. Ross, David Reemsnyder, W. A. Hallam, J. E. Judson.

CHAPEL—Ralph C. Brown, G. L. Glauner, Marie D. Boette, L. H. Chrisman, Mrs. C. Edmund Neil.

CURRICULUM—Dean O. D. Lambert, L. H. Chrisman, Jacob Bos, A. A. Schoolcraft, Nicholas Hyma.

DISCIPLINE—Dean O. D. Lambert, Nicholas Hyma, Mrs. Rachel Ogden, J. E. Judson, Ralph C. Brown.

EXTENSION—Dean O. D. Lambert, A. A. Schoolcraft, O. E. Karickhoff, Ralph C. Brown.

FRATERNITY-SORORITY—T. W. Haught, Mrs. C. Edmund Neil, Nicholas Hyma, L. H. Chrisman, G. L. Glauner, J. E. Judson, Randall Hamrick.

LIBRARY—L. H. Chrisman, Mrs. Ora D. Curry, Mrs. Rachel Ogden, W. A. Hallam, A. A. Schoolcraft, Leta Snodgrass. Addie Cokley

PUBLICATIONS—L. H. Chrisman, G. L. Glauner, J. E. Judson, A. A. Schoolcraft, Clifford M. Lewis.

RELIGIOUS ACTIVITY—Ralph C. Brown, Dean O. D. Lambert, Dr. S. W. Bell, H. G. Steele, Pres. Lantern, Pres. Y. W. C. A., Pres. Student Volunteers, Pres. Ministerial Association.

SOCIAL ACTIVITY—Nicholas Hyma, Mrs. C. Edmund Neil, David Reemsnyder, Alice Nason, Addie Cokeley, Edgar Sorton.

STUDENT SOLICITATION—A. A. Schoolcraft, Dean O. D. Lambert, C. B. Ross, Mrs. C. Edmund Neil, R. H. Carder.

SUMMER SCHOOL—Dean O. D. Lambert, W. A. Saucier, Lewis H. Chrisman, G. L. Glauner, A. A. Schoolcraft.

TOURNAMENT—David Reemsnyder, Arthur Aylesworth, W. A. Hallam, C. B. Ross, President Roy McCuskey, Dean O. D. Lambert.

General Information

LOCATION

Buckhannon, the seat of West Virginia Wesleyan, is located near the geographical center of West Virginia. It is readily accessible from all parts of the state. Although several branches of the Baltimore & Ohio Railroad pass through the city, in recent years bus transportation has been more frequently used. Bus lines connect Buckhannon with all parts of the state. Students coming by rail, either from the east or west, should come to Clarksburg, twenty-seven miles from Buckhannon, from which point bus transportation is available.

The Wesleyan campus is beautifully situated upon an elevation within the Buckhannon city limits. It consists of fifty acres and slopes gently from the site of the Administration Building. On it there is a grove of noble oaks from "the forest primeval." Many other beautiful trees were planted by the founders of the institution. The beauty of the campus can never be forgotten by those who have seen it.

HISTORY

The beginnings of West Virginia Wesleyan College are traced back to the efforts of the Methodists to establish schools of higher learning in what is now West Virginia. Prior to the organization of the Methodist Episcopal Church, South, and before West Virginia separated from Virginia, at least three academies were established. One of these later developed into one of our state institutions; the other two disappeared. The one of longest duration was known as Northwestern Academy, located at Clarksburg. The last official mention of this school is recorded in the 1885 minutes of

the West Virginia Conference. In 1887 the present site at Buckhannon was purchased, and in 1890 the doors of the West Virginia Conference Seminary were opened. As a secondary institution the school functioned until 1904 when it was raised to college standing, and the name changed to West Virginia Wesleyan College. The first college class was graduated in 1905. Three years later the Seminary was discontinued, and eventually all secondary work was eliminated.

West Virginia Wesleyan grants the degrees of Bachelor of Arts and Bachelor of Science. The College is under the direction of the Methodist Episcopal Church and meets the standards set up by the University Senate of that body. West Virginia Wesleyan insists upon the highest intellectual standards. Leading universities welcome its graduates in their post-graduate courses and give them full credit for work done here.

OBJECTIVES

Experience teaches that reasons still endure for the maintenance of educational institutions on the excellence of Christian training. Realizing that a pure character is a cardinal virtue of the good citizen, the College stresses the importance of moral forces in human behavior. It is evident that the citizen cannot render his true worth to society unless he serves by example as well as by action.

While emphasizing the virtue of character-training in West Virginia Wesleyan College, the relative value of scholarship is not restrained. Led by the coordinating efforts of his instructors, the student is brought in touch with the merits and culture of refined knowledge. Thus he is trained to perform his duties as a citizen in a more edifying manner.

From its beginning West Virginia Wesleyan College has diligently sought to unite in the life of its students the eminent features of a worthy character with the merits of distinctive scholarship. It is in this manner, therefore, that this college gives to our social union a compensating service.

FUTURE PROGRAM OF COLLEGE

Any institution which is satisfied with its accomplishments has ceased to advance. By that token West Virginia Wesleyan College must move forward. Her many friends are justly proud of her progress covering the short period of almost half a century. In physical property, the holdings have grown from forty acres of land and one building in 1890 to fifty acres, five buildings, one of which replaced the first one destroyed by fire, a central heating plant, and off the campus, a residence for the President. The total property value approximates $700,000 and could not be duplicated today for one million dollars. The endowment has grown to half a million, a very small amount of which is unproductive.

During the existence of this institution, covering both the seminary and the college years, we have conferred 2,452 degrees and diplomas and our files indicate that more than 10,000 other students have received academic credits. One-third of the members of the West Virginia Annual Conference have received their training at this institution. A large number of Wesleyan graduates are teachers in the schools of our state. In all parts of West Virginia and beyond our borders, West Virginia Wesleyan men and women are found who are giving the finest account of themselves as home builders, as professional and business men and women, as leaders and supporters of our churches, and as substantial citizens of their respective communities.

The College will continue to maintain its high standards of instruction, and its endeavors to serve the best scholastic interests of its students. Our courses will be strengthened, giving due consideration to the demands of the men and women who come here for training. Our Summer School has proved valuable to many and is growing each year. An increasing number of public school teachers and other professional men

and women are taking advantage of our extension courses.

The Board of Trustees has outlined and adopted a five year development program in celebration of the 50th anniversary of the College in 1940. The objectives in this program work towards better facilities and an increased efficiency in every department. Wesleyan will make such improvements, both in physical equipment and in curriculum, as will add real advantages to the student body.

We seek to cooperate with all the educational forces of the state, and thereby increase our service to the general public.

BUILDINGS AND GROUNDS

The buildings of the college are six in number, five of which, the Administration Building, Haymond Science Hall, the Gymnasium, the Music Hall, and the Agnes Howard Hall for women, are located on the campus.

THE ADMINISTRATION BUILDING is a three-story brick structure and replaces what was known in the earlier days as the Seminary Building, which was destroyed by fire in 1905. It stands almost in the center of the campus on the crest of a knoll. All of the offices, the library, the Atkinson Chapel and a number of recitation rooms are in this building.

HAYMOND SCIENCE HALL is a beautiful and well-built structure and houses the laboratories of the science department. This is one of the best equipped science buildings of any college the size of West Virginia Wesleyan.

THE GYMNASIUM is a much larger building than one would expect to find on the campus of West Virginia Wesleyan College, due to the fact that the West Virginia High School basketball tournament has been held here since its beginning in 1914. The college au-

thorities enlarged the building in order to accommodate this group of high school students. In addition to the floor of the gymnasium for basketball and other intramural sports, the building is equipped with swimming pool and handball court, lockers and showers for both men and women, and recitation rooms for the physical education department.

THE MUSIC HALL, the smallest of the buildings on the campus, is a three-story brick structure with studios for the instructors and practice rooms for students in piano, pipe organ, and orchestral instruments.

THE AGNES HOWARD HALL is a four-story brick structure, providing rooms for 150 young women. In recognition of a substantial gift made by Mr. and Mrs. Clarence D. Howard as a memorial to their daughter, Agnes, this building, which was her home in her student days in 1916, was henceforth called Agnes Howard Hall. This gift provided for the original building.

An addition, completed in January, 1929, more than doubled the rooming capacity of the original building and completely modernized the structure. The ground floor is occupied by a spacious dining hall, modern kitchen, and store rooms. In addition to three small parlors, there is a large drawing room which is magnificently furnished, and a recreation room with a radio, piano, and games. This room is the center of all social and formal activities of the girls. A splendid room in the building is provided for the use of sorority and non-sorority groups.

The Agnes Howard Hall is the center of the college life for young women. Here is provided a home for the students who reside outside of Buckhannon under the immediate care and counsel of the Dean of Women and her assistants. Every provision is made for the happiness and welfare of the girls in this hall. A student organization at the Hall has developed a large measure of self-government.

All young women not residents of this city are required to live at the Hall. Exceptions to this rule may be made when the student has relatives living in Buckhannon and desires to live with them; also, when it is necessary for the student to board and room herself; and when all the rooms in the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangements for rooming elsewhere without the approval of the Dean of Women. Permits from parents to attend dances or visit out of town should be presented by the new students to the Dean of Women on entering college.

All rooms in the Hall are furnished with the exception of sheets, pillow cases, comforts and blankets for the beds, rugs for the floor, curtains for the windows, and a napkin ring marked with the first and last names. Trunks should be marked with full name.

Charges for room and board are due and payable as indicated under "Fees and Expenses."

THE LIBRARY is adequate to accommodate the needs of the students and faculty. In all, the collection of books totals about twenty thousand volumes, several thousand pamphlets, various prints and brochures. Besides the annual addition of new books purchased through the college, there are often valuable gifts extended by friends. Sometimes the gifts represent all of private libraries, creating different subjects, while on other occasions the volumes treat on some particular subject. All donations are catalogued in the general library and placed in the service of the college. To keep in touch with current life a liberal list of newspapers is received daily, and a valuable representative number of weekly and monthly magazines come to the Library.

The reading room is open for general use. Books may be taken from the Library not longer than a period of two weeks. Students engaged in research or other special work are given special privileges which are explained by the librarian to the student at the time any special request is made.

ATHLETIC FIELD. In keeping with its athletic program the college furnishes excellent grounds for the purpose of encouraging sports and games. The students enrolled in the physical education classes do not only use the gymnasium but are taken to the athletic field for classes when it is deemed advantageous by the instructors.

The field is protected from any unnecessary abuse and thus is kept in good order through the year. On either side bleachers are erected which accommodate the people gathering to witness the athletic contests. Ample and protected room is furnished for students and spectators.

PUBLICATIONS

The students publish the *Pharos*, a weekly newspaper, which chronicles the college events and affords a medium for essays, orations, and the expression of students' opinion.

The College Bulletin is published at frequent intervals, and sent without charge to all who request it.

The *Murmurmontis*, a college annual, is edited and published by the students.

RELIGIOUS LIFE

The college does not hold any regular Sunday service. In view of the fact that many Christian denominations are represented in the student body, the student is given the chance to attend the church of his choice. The administration of the college urges church attendance. The students individually and in groups become identified with the several churches located in Buckhannon which is a religious center. They often render help in conducting the service programs. Some of the ministerial students regularly fill appointments in churches located in the vicinity of Buckhannon. The choir and Christian organizations are active in the college and churches. The local ministers always extend a cordial invitation to the students to be present at the Sunday services.

CONVOCATION

A general assembly of all the students is held in Atkinson Chapel three times each week, Monday, Wednesday and Friday. The time of the assembly is from 9:50 to 10:20 A. M. Attendance is required.

On Mondays and Fridays the programs are of a general nature. Members of the faculty and visitors address the students, using subjects of important interest. At least one of the lyceum numbers is given at the Convocation.

On Wednesdays the convocation is strictly of a religious nature. The address is given by the President, a member of the faculty, or a local or visiting minister. The college choir renders selections of sacred music. This program is entirely free from any denominational bias. It is prepared to be of a religious value to all the students.

SUMMER SCHOOL

It is a regulation of West Virginia Wesleyan College to hold a summer session of nine weeks, of five days a week in addition to the regular academic year. The courses are usually conducted by the heads of the various departments, and when it is necessary to secure teaching help outside our own institution care is exercised to obtain efficient and highly trained instructors.

The importance of conducting our summer school is warranted by the following reasons: It affords an opportunity to students to shorten the time required to complete the work specified for a degree, permits a chance to students to remove deficiencies and thus not prolong the time required for finishing their courses, and makes it possible for teachers to carry on their work toward a degree and qualify for a higher certificate.

The summer school is regularly announced though a bulletin that is published about the first of February

of each year. In this bulletin a detailed statement is made of the plans our College has provided for meeting the requirements for certification of teachers and for the advancement toward qualifying for a degree. A copy will be sent upon request. Address inquiries concerning the West Virginia Wesleyan Summer School to Director of the Summer School, Buckhannon, West Virginia.

BUREAU OF RECOMMENDATION

On account of having trained a great many young men and women for positions that require highly skilled labor, Wesleyan College has often felt the need of an organization that would promote the opportunities of its graduates to secure worthy positions. In order to satisfy this need a Bureau of Recommendation was organized, and it is now a definite feature of the College.

It is the purpose of the Bureau to extend more valuable services to the alumni, and to cooperate with school officials in securing competent teachers. In addition to rendering help to those who make special preparation to engage in teaching, the organization may include other interests in the higher commercial and professional pursuits and thus, as far as we are able, make it possible for the graduates of Wesleyan to avail themselves of entering various fields of employment.

The enrollment of the members of the alumni who are candidates for positions as teachers, those who desire to be transferred to other localities, and those interested in other fields of employment is invited. We also invite the cooperation of boards of education and school superintendents that assistance may be rendered to them in securing capable teachers for their schools.

The Bureau is under the direction of the Dean of the College. No fee is imposed for registration.

STUDENT GOVERNMENT AND DISCIPLINE

Matters pertaining to government and discipline in the college are under the supervision of the President, the Dean, and the faculty. Women students living in Agnes Howard Hall are directly responsible for their conduct to the Dean of Women. In the dormitory is a council composed of girls which cooperates with the Dean of Women in administering the rules relating to their daily conduct.

It is not the policy of the college to place undue restraint on the student's life, however, he is relied on to practice regular habits and good conduct. The activity of the student is expected to harmonize with the ideals of the college. If one should become out of sympathy with the spirit of the institution he may be requested to withdraw from his classes and his enrollment cancelled.

HEALTH SERVICE

For the purpose of protecting the general health on the campus a physical examination is required of each student at least once yearly. This examination is conducted by a trained physician. If any deficiency is discovered the student is advised how to take corrective measures in order to rid himself of any ailment. A small fee is charged for the examination.

A trained nurse lives in Agnes Howard Hall for the purpose of rendering care to the girls who should become ill enough to need her services. The students are trained and urged to care for their physical well being, and the college renders valuable aid in promoting this interest.

SOCIAL LIFE

Wesleyan is a co-educational institution. The sanest and most effective social development of the young women and young men is promoted during their college days together.

Wesleyan students are from the best homes. At social gatherings and public athletic events the students mingle freely. The presence of members of the faculty is expected and acceptable to these events. The parlors of the Ladies' Hall are available one evening in the week for the young men making social calls.

Off the campus three fraternity houses afford centers of fellowship for certain groups. A number of organizations seek to promote interest along literary, scientific, philosophic, and musical lines. Under the direction of a faculty member, an intramural sport program for men and women is usually planned. So far as possible, all students are expected to participate in some athletic sport.

The college recognizes its responsibility to assist in providing a helpful social life. The faculty supervises a number of programs throughout the year intended to bring all faculty members and students together and thus offer opportunity for acquaintance. The college does not sponsor dancing either on or off the campus.

ALPHA PSI OMEGA

The Alpha Rho cast of Alpha Psi Omega was established at West Virginia Wesleyan College on May 28, 1930. Alpha Psi Omega is one of the largest of the national dramatic fraternities. There are eighty-two casts in colleges and universities of the United States and Canada. Alpha Psi Omega is a member of the association of Speech Art Fraternities. Those who have had major parts in several plays are eligible for membership and only then by the unanimous vote of the cast. It is both an honor and a professional asset to be a member of Alpha Psi Omega.

PI KAPPA DELTA

The West Virginia Alpha Chapter of Pi Kappa Delta, an honorary forensic fraternity, was installed by national officers of that fraternity in May, 1928. It

is the purpose of this organization to promote forensic endeavor. West Virginia Alpha sponsors the forensic activities of Wesleyan. Members are awarded for their proficiency with a key, the emblem of the fraternity. Each year the Wesleyan chapter has taken active part in the state debate tournaments and the regional Pi Kappa Delta meetings.

SIGMA ALPHA SIGMA

Sigma Alpha Sigma, founded in May, 1933, is Wesleyan's honorary scholastic society. Its aim is to promote scholarship and friendship among all the students of Wesleyan. Resident members-in-course entitled to general honors for three semesters or more are eligible for election to membership. In addition to scholarship, good moral character is a qualification of membership. Members, in order to remain in good standing in the society, must maintain an average grade of "B". The organization consists of two divisions: the Alpha, or men's division; and the Beta, or women's division, coordinated for their mutual benefit.

WESLEYAN PLAY SHOP

The Wesleyan Play Shop is devoted to the development of dramatic talent. Membership in the organization is obtained by performing four apprenticeships before initiation. One of these must be a part in a play. These initiation restrictions make it possible for only those of the best talent to become active members. The members receive training not only in acting and taking part in plays, but in directing as well.

HAUGHT LITERARY SOCIETY

The Haught Literary Society, named for Dr. Thomas W. Haught of our faculty, is one of Wesleyan's social organizations for girls. The membership consists of sixteen girls, and every school year each departing

member leaves her choice of a successor from the three upper classes. The club meets weekly to study drama, poetry, prose, and other literary topics under the guidance of one of the members or a guest speaker. Among the club's social events is the annual formal dinner in honor of Dr. Haught.

BENZENE RING

The Benzene Ring, the Chemical Organization of the Department of Chemistry of Wesleyan College, is an honorary society for those students who intend to take advanced work in Chemistry. The Ring has interesting, and educational programs twice a month. The meetings consist of special lectures, demonstrations, and visits to industrial centers.

NUCLEUS SOCIETY

The Nucleus Society is an honorary organization for those students who excel in Biology. Research is stimulated and carried on by groups and individuals. Visits to various clinics, hospitals, and other biological centers are made. Students must have a "B" average in Biology and receive unanimous approval of members. Associate members are of the freshmen who have received "A" grades in their Biological studies, and approval of the members.

OLYMPIC CLUB

The Olympic Club is an organization of those who enjoy sports and body dvelopment. Membership is limited to sophomores, juniors, and seniors. Those desiring membership in the organization must make application at the time set by the club.

HOME ECONOMICS CLUB

The Home Economics Club received its charter from the National Home Economics Association. The Club

aims to furnish social activity and programs of special subjects related to the home and home environment. One project is completed during the college year. Meetings are held the fourth Monday in each month.

FRATERNITIES AND SORORITIES

Following an enabling resolution of the Board of Trustees passed in June, 1925, three fraternities, the Kappa Alpha, Alpha Kappa Pi and Sigma Eta Delta; and three sororities, the Sigma Delta Chi, Sigma Pi Delta, and Kappa Phi Omega, have effectively organized.

TALLAGEWE ASSOCIATION

The Tallagewe Association was first organized in 1926 as a local group. The main purpose of the association is to create a social and friendly spirit among all college women.

THE LANTERN

The Lantern is open to all young men of Wesleyan who desire a creative fellowship and the discussion of the great problems of youth and the major questions so prevalent today, such as war and peace, race prejudice, prohibition, etc.

Dispelling past beliefs this organization does not intend to over-emphasize religious worship nor will it be neglected. The chief purpose is to give every young man the opportunity for an enjoyable hour of educational recreation in an atmosphere of Christian friendship.

Y. W. C. A.

The Young Women's Christian Association is the only organization open to all girls on the campus. In the main this group fosters Christian fellowship, comradeship, and opportunities for leadership. The pro-

gram for the year is so arranged that each person will develop a deeper spiritual and social life.

THE STUDENT VOLUNTEERS

The Student Volunteer group is one of the most active organizations on Wesleyan's campus. This group of Christian young people work in many ways bringing together the students of Wesleyan's College who are interested in promoting and living Christian lives.

MINISTERIAL ASSOCIATION

The Wesleyan Ministerial Association is an organization composed of those who are candidates for the ministerial profession. Its purpose is to provide inspiration, fellowship and instruction for the group as well as to help meet the religious needs of the campus.

A CAPPELLA CHOIR

The Wesleyan choir is the musical organization of the campus and is open to men and women. The choir sings in the worship services of chapel and represents the college by giving concerts in other cities and churches of the state.

Scholarships, Loans & Awards

SCHOLARSHIPS

In recognition of high scholastic standing and a true ambition to attain a college education the Alumni and friends of the college have provided a number of scholarships. The average value of a scholarship is $60.00 annually, one-half of which is to be applied each semester toward the payment of tuition and fees. It is the custom of the college to make these awards in accordance with the desire of the donors when there is an expression in this particular.

Scholarships are awarded for one school year only. A candidate for one of these awards should not have any deficiencies standing against his record. Any student who fails to maintain a passing average during the first semester is liable to lose the benefit of his scholarship for the rest of the year. It is expected that the holder of a scholarship carry a study program at least fifteen hours of credit.

Applications should be made to the Dean of the College, on forms furnished from his office. The applications should be filed not later than September 1.

Through the generosity of certain organizations a few other scholarships are available. These helps are based on scholastic rating and character. Students interested should see the Dean or the President.

HIGH SCHOOL SCHOLARSHIPS

The Board of Trustees of West Virginia Wesleyan College has directed the Administration to offer *prize scholarships* of seventy-five dollars each to one student, boy or girl, in every first-class high school in West Virginia. The *prize* will be given as an incentive to good scholarship, and as a means of acquainting the

youth of our state with the character of work done by the college.

The following rules govern the award of the prize scholarship.

RULE 1

The seventy-five dollar scholarship provided by the Board of Trustees to be awarded each year, shall be made to one student of each first-class high school in the State of West Virginia, graduating at the commencement immediately preceding the college year of which such scholarship is to be given.

RULE 2

The principal of each first-class high school shall designate and report to the President of the College the four graduates of such high school who are highest in standing, based upon their average grades in scholarship for the tenth, eleventh and twelfth years' work and upon their character and general promise, and which of those so designated are willing to accept such scholarship.

RULE 3

The award of such a scholarship shall be made by the President of the College to the highest ranking graduate of the four so recommended who is willing to accept such scholarship. Whenever practical, the award of such scholarship shall be announced as a part of the commencement program.

The student selected from any high school will receive from the college a scholarship certificate signed by the President, which upon presentation at the Treasurer's office, will be credited on tuition.

METHODIST LOAN FUND

A limited number of needy Methodist students may secure loans from the Student Loan Fund administer-

ed by the Board of Education of the Methodist Episcopal Church. This fund has been built up by the annual Children's Day offerings of the Sunday Schools and the amounts made available by returned loans. A student who borrows, signs an interest-bearing promissory note, obligating him to full and prompt repayment. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility and the recommendation of the church to which he belongs are required of an applicant. Application for these loans must be made through the College Treasurer within two weeks after the opening of the semester. Loans are not made to freshmen during their first semester.

THE WESLEYAN KEY

The Wesleyan Key is symbolic of student achievement in Wesleyan College. It may be awarded only to members of the senior class who have fully satisfied the requirements for this honor. The award is based on points earned in extra-curricular activities, promise of leadership, and merit earned in the classroom.

To be eligible for the Key boys must earn at least sixty points; girls shall earn fifty points. The point rating is based on various subjects which in each case covers one year of work unless otherwise explained.

The Points are designated as follows:

Assistants: Classroom or Laboratory 3.

Athletics-Major Sports: Varsity 3; Substitutes 1; Managers 3.

Campus Organizations: President 5; Other Officers 2.

Cheerleaders: Head 3; Others 1.

Class Officers: Presidents, Senior 10, Junior 8, Sophomore 6, Freshman 4; Other Officers 2.

Debate: Varsity 2; Others on Squad 1.

Dramatics: Leading character in one major play 3; Minor character in one major play 1; One-act plays 1; Stage manager in one major play 3; Electrician in one major play 3; Assistants in major play 1.

Intra-Mural Sports: Member of team 1; Manager of team 1.

Ladies' Hall Government: President 5; Executive Council 2.

Murmurmontis: Editor 12; Business Manager 12; Assistant Business Manager 5; Assistant Editors 5; Staff 3.

Music: Choir 2; Orchestra 2; Band 2.

Pharos: Editor 12; Business Manager 10; Feature Editors 5; Reporters 3; Typists, etc. 3.

Representative: Official Representative of College 3.

Scholarship: 2.00 Average 2; 2.25 Average 2¼; 2.50 Average 2½; 2.75 Average 2¾; 3.00 Average 3.

Student Council: President 15; Directors 8; Secretary-Treasurer 8.

AGNES HOWARD HALL

Requirements for Admission

A. CERTIFICATION

In order to be admitted to college standing a candidate must have completed a minimum of fifteen units of preparatory work.

Graduates of approved high schools are admitted without examination to full freshman standing, but the applicant must present a certificate signed by the principal of the high school from which he graduated. The certificate must show the studies that have been pursued, the time employed, and the grades obtained. This statement should be filled out by the high school principal and forwarded by him to the office of the Dean so that it may be in the possession of the College before the time of registration.

Application forms for admission may be secured by directing a request to the office of the Dean.

EXAMINATION

Students who for any reason are unable to present satisfactory certificates of scholarship, may be admitted by examination. A detailed statement of the requirements for admission in this manner will be sent to those who apply to the Dean. These examinations are given on the opening day of the semester. Arrangements should be made with the Dean in advance. No charge is made for such examinations if taken on the day appointed.

B. ADMISSION WITH ADVANCED STANDING

A student presenting credit from another institution of recognized rank may be given advanced standing without examination. A complete transcript of the work certified by the proper authority, taken at the college last attended, must be presented to the Dean on or before the date of enrollment. Besides the state-

ment of the work of collegiate grade the transcript must include a copy of the preparatory courses accepted by the institution issuing this transfer of credit.

Evidence of honorable dismissal from the school last attended must be furnished. Any student who has endangered his collegiate standing either on account of low scholarship or irregular conduct cannot be enrolled unless he is recommended by the institution from which the transfer is to be made.

Upon proper application a student may be admitted to an examination for advanced standing. No fee is charged. Due arrangement with the Dean must be made in advance of the date on which the examination is to be given. If satisfactory evidence is afforded that the student has a reasonable knowledge of the subject, credit will be allowed.

Note: The following regulations should be carefully observed:

1. All claims for credit for work previously done must be adjusted at the time of the student's matriculation.
2. Public school diplomas and teachers' certificates will not be accepted as entrance credit.
3. Testimonials of good moral character are expected of all who apply for admission.
4. Students may be required to file health certificates with applications for enrollment.

C. REGISTRATION

A student is not regularly enrolled in a course until his application is endorsed by the registration officer and treasurer. All enrollments are for one semester.

TIME OF REGISTRATION

Freshmen are required to register during the Freshman Week, September 17-20, 1938. All other students will register on Tuesday, September 20. Excepting in cases of compulsory delay, late registration is dis-

couraged. Students who enroll late may be required to reduce the number of hours in their schedule. A fee of $5.00 will be charged for all late registrations unless special permission is given by the Dean for such late registration.

CHANGES IN REGISTRATION

Changes in registration are discouraged. The course of studies should be made out at first with extreme care. But if a change is necessary the student must secure the approval of the instructor concerned and the Dean, and present a statement of the change to the Registrar in order that his enrollment will be regular.

STUDY LOAD

The number of hours one is advised to carry is seventeen. Eighteen may be taken by those who have establishd a good record, but those whose records are below average should restrict their load of academic work to less than seventeen hours. It is also advised that students who are working in order to earn a part of their expenses while in college, use careful discretion in the selection of their study load. It is better to take more than four years to complete the college course and maintain a high record than to take less time and make an irregular or poor record.

WITHDRAWAL

When it becomes necessary for a student to withdraw from a class, he should see the Dean who will ascertain the reason for this request. If the student is failing, and his request is approved he is given a rating of "WF" which signifies withdrew failing. If he is not failing, his record is "WP" withdrew passing. One who discontinues a course without permission is charged with a failure.

ATTENDANCE

Students are responsible for regular attendance at classes from the dates specified for official registration: first semester, September 20; second semester, February 7. Instructors are required to report to the Dean all students whose absences in any course total one more than the recitations per week in that course. The student will be required to take, at a specified time, a special examination for which a fee of $1.00 is charged. After a student has taken such an examination on account of over-cuts he will be required to take another special examination for each unexcused absence and pay the customary fee. This rule does not apply in the following instances: (1) When a student is absent from the class as a representative of the college; (2) When the absence is the result of protracted illness; (3) When the Dean of the college regards the cause of the absence as justifying its being excused.

Absences from a class on the day immediately preceding or on the day immediately following a vacation period shall be counted double.

A student may have six unexcused absences from chapel. When the total exceeds that number, and for each succeeding offense, two quality points will be deducted from the total number of quality points received during the semester in which the absences occurred.

EXAMINATIONS AND REPORTS

The success of a student depends very much on the start that he makes. Therefore, at the conclusion of the first six weeks of the first semester of each year a test is given for the purpose of ascertaining whether or not the students are making satisfactory progress in their studies. Mid-semester tests are regularly given. Special attention is given to those who indicate a probability of failure.

At the conclusion of each semester, a final examination is given. The final grades are placed on the permanent records, and determine the scholastic stand-

ing of the student. The Registrar of the College forwards a copy of these grades to the parents of the students.

EXPLANATION OF CREDITS

One hour of credit is based on the principle that the student has met his class once each week for eighteen weeks or one semester. Therefore, a class that meets twice each week during one semester is counted as two hours of credit, three times a week three hours credit, etc.

It is presupposed that two hours of preparation should be devoted to each recitation.

Laboratory periods last at least two hours. Credit for laboratory work counts the same as for preparation.

EXPLANATION OF QUALITY POINTS

In order to qualify for graduation a student is required to have a minimum of 128 quality points. One quality point is given for each semester hour of work of a "C" grade, two quality points for each semester hour of "B", and three quality points for each semester hour of "A".

SYSTEM OF GRADING AND QUALITY POINTS

Grades	*Significance*	*Quality Points*
A	Superior	3
B	Good	2
C	Average	1
D	Passing	0
E	Condition	0
F	Failure	0
I	Incomplete	0
WP	Withdrew Passing	0
WF	Withdrew Failing	0

If a student who has been making a passing grade and does not have a chance to complete his work on account of illness or any other prohibitive cause, his

grade is recorded as "I" or incomplete. This work must be completed within the next six weeks in which the student is enrolled, and the final grade is then entered on the permanent record.

Any one who, at the time of withdrawal from college, is doing passing work, is given a mark "WP" which signifies withdrew passing, but one who withdraws and is not passing is given "WF" which are the initial letters of withdrew failing.

In order to remove a condition the student must take a special examination. The permit to take this examination is secured from the Office of the Dean and must be done within the first six weeks of the next semester in which the student is enrolled. The highest grade that may be given for the removal of a condition is "D".

LOW RATING IN SCHOLARSHIP

Any student who does work below passing in one or more courses is reported to the Dean at the end of the mid-semester. This matter will be taken up with the student with the purpose of ascertaining the reason for his low rating in scholarship.

One who receives grades that merit ten quality points in at least ten credit hours of academic work in one semester will be permitted to continue his course without condition, but if less than ten hours and ten quality points are passed his name may be placed on a warned list.

A student whose name is on the warned list may be requested to discontinue his college course if he continues to fail in making a satisfactory standing in scholarship. One whose name is on the warned list may not represent the College in any athletic contest or in any other way as long as his academic record fails to show improvement to the extent that his name should be removed from this record.

CLASS STANDING

Freshman Standing—One is ranked as a freshman who has completed all entrance requirements.

Sophomore Standing—In order to be classified as a sophomore one must have satisfied all entrance requirements, completed at least twenty-four semester hours of college work, and merits twenty-four quality points.

Junior Standing—A student who has completed fifty-six semester hours and merits fifty-six quality points is ranked as a junior.

Senior Standing—One who has credit for eighty-eight semester hours and eighty-eight quality points will be enrolled as a senior.

Part-Time Standing—A student who is enrolled for less than twelve hours is given the rating of part-time student.

ADMINISTRATION BUILDING, SIDE ENTRANCE

Fees and Expenses

TUITION: The regular tuition charge is $75.00 per semester. This amount entitles the student to carry sixteen hours.

Students who are allowed to take more than sixteen recitation hours will be charged at the rate of $5.00 per semester hour for all additional hours. All recitation hours under fifteen will be charged at the rate of $5.00 for each semester hour.

MATRICULATION: A matriculation fee of $5.00 is paid upon entering the College by all students excepting those whose work is exclusively in Music, Art, or Expression.

MEDICAL FEE: A medical fee of one dollar per semester is charged each regularly enrolled student. Every student is required to have a medical examination the first semester. Every new student enrolling for the second semester is also required to take this examination. A competent physician maintains an office on the campus where visiting hours are established. The fee covers consultation and examination only.

LIBRARY FEE: Every regularly enrolled student will be charged a fee of one dollar per semester to provide funds with which to purchase new books for the library.

LATE REGISTRATION: A fee of $5.00 will be charged for all late registrations unless special permission is given by the Dean for such late registration.

STUDENT ACTIVITIES FEE: This fee pays for tickets to all home varsity athletic games, lyceum course, and college paper. First semester—$5.50, second semester—$5.50.

OUT OF TOWN STUDENTS: The total charge for tuition, activity fees, matriculation, room and meals, for girls living in Agnes Howard Hall is $240.00 per semester. (This does not include laboratory fees, library fee, medical fee, special courses or books.) A discount of 5 per cent is allowed if the total amount is paid at the time of enrollment. This reduces the cost to $228.00 per semester.

STATE CONSUMER'S TAX: This tax is required of all institutions in West Virginia furnishing meals and maintaining dormitories. The tax amounts to $3.00 per students per semester.

PAYMENT OF TUITION FEES: The following regulations were adopted by the Board of Trustees in June, 1933, and the Treasurer's Office will be governed accordingly:

REGULATION NO. 1: All tuition and fees are payable in advance at the time of registration.

REGULATION NO. 2: In case of extreme emergency, by application to the treasurer, arrangements may be made for monthly payments, which shall be due and payable on the first day of each month. Notes with good security shall be required for deferred payments, but shall not extend in time beyond the close of the semester. Failure to pay any installment on the due date shall cause the entire note to become due and payable and if such failure to pay shall continue for a period of fifteen days, class privileges shall be denied the student whose note is in default.

REGULATION NO. 3: All accounts must be paid in cash before credits are available, a diploma granted, or a transfer of credits made, or an application to the State Board of Education filed for certification.

REFUNDS: Tuition and fees are not returnable except when the withdrawal is caused by sickness or causes which, in the judgment of the college authorities, are entirely beyond the control of the student.

It is necessary for the student to submit to the Dean notice of his withdrawal at the date of such withdrawal. Students withdrawing under discipline forfeit all claim to any refund. Special or laboratory fees are not subject to refund.

WESLEYAN BOOK STORE: Students should be prepared to pay cash for books and supplies as no system for charge accounts is maintained in this department. This rule has always been in effect, but a few students have come unprepared to pay for their books. Please observe this regulation in order to save confusion.

SPECIAL FEES

DEPARTMENT OF MUSIC

Instruction in Piano, Pipe Organ, Violin or Voice	
Two lessons per week, per semester	$40.00
One lesson per week, per semester	25.00
Piano Rental, two hours per day, per semester	4.00
Piano Rental, one hour per day, per semester	2.00
Organ Rental, one hour per day, per semester	10.00

DEPARTMENT OF EXPRESSION

Private Lessons, 2 lessons per week, per sem.	$40.00
Private Lessons, 1 lesson per week, per sem.	25.00

DEPARTMENT OF FINE ARTS

Oil, Water, or Pastel Painting, 2 lessons, 4 hours per week, per semester	$40.00
Designing, Modeling, etc., 2 lessons, 4 hours per week per semester	40.00
Crayon Drawing, (any course), 2 lessons, 4 hours per week, per semester	40.00
Any of above (1 lesson, 2 hours per week), per semester	25.00
Applied Design	15.00

Requirements for Graduation

A. DEGREES

West Virginia Wesleyan College confers two academic degrees, Bachelor of Arts, and Bachelor of Science. Definite requirements are herein specified with which a student must comply in order to qualify for the degree pursued.

B. GENERAL REQUIREMENTS

Semester Hours

In order to qualify for graduation a student must complete at least one hundred twenty-eight semester hours. The schedule is arranged to cover a period of four years of study.

Quality Points

It is required that an applicant for a degree must merit one hundred twenty-eight quality points. Therefore, he must average a grade of "C" in his scholastic standing.

Residence

A residence requirement of at least one year and thirty semester hours of credit are required.

Subjects

For the degree of Bachelor of Arts or Bachelor of Science the following subjects are required of all candidates:

Subjects	*Hours*
English Composition	6
*Foreign Language	12
Psychology	3
Philosophy	3
History, Economics, or Sociology	6
Biblical Literature	6
Chemistry, Physics, Biology, Geology, or Mathematics	6
Public Speaking	4
General Physical Education	4
A Major study	24
Two Minor studies (each)	15

*A student who has completed two units or more of one foreign language in high school is required to finish in college only one additional year (6 Hrs.) in the same subject to satisfy the foreign language requirement for graduation. But, if the student has no credit, or less than two years, in foreign language in high school two years (12 Hrs.) of college training in one language are necessary to meet the requirement.

All students, excepting those pursuing the Standard Normal Course, must finish the language requirement not later than the second year of college attendance.

Credit in language is not allowed for less than the requirement for graduation.

Public Speaking and Physical Education should be completed during the first and second years in attendance.

MAJOR AND MINORS

On or before the beginning of the junior year the student shall select his major field of study and two minor fields. It requires twenty-four hours of credit to complete a major and fifteen hours for a minor. A candidate for the Bachelor of Arts degree may select any one of the following subjects for his major:

Art
Biblical Literature
Economics and Sociology
Education
English
Foreign Language
History and Government
Music
Public Speaking

To qualify for the Bachelor of Science degree a candidate may select any one of the following subjects as a major:

Biological Sciences
Business and Commerce
Home Economics
Chemistry
Mathematics
Physical Education

C. EXPLANATION OF HONORS

Honors are determined by the point index of the student. The point index is computed by dividing the total number of points earned by the total number of hours. Thus one who completes thirty-four hours in one year and has earned fifty-one quality points would have a point index of 1.5.

Class honors are awarded at the conclusion of each semester. The requirements for honors are as follows:

For freshmen a point index of.....2.25
For sophomores a point index of.....2.50
For juniors a point index of.....2.75
For seniors a point index of.....2.75

At the end of the college year two grades of honor may be conferred on members of the graduating class. A student who has maintained a point index during

his entire college course of 2.50 shall graduate *Cum laude.* One who has an average standing of 2.75 will receive the honor of *magna cum laude.*

The member of the graduating class who has attained the highest scholastic standing in his college course shall be given valedictory honors. The one who has second highest standing will have salutory honors. Any student who has not been in regular attendance at West Virginia Wesleyan for at least three years will not be qualified for either of these honors.

Honors in sholarship shall be recorded on the diplomas of those who are entitled to them, printed on the commencement program, and recorded in the succeeding annual catalogue.

Organization of Courses

Pre-Professional Courses

While West Virginia Wesleyan College offers professional courses for teachers and for those interested in the commercial field, it does not offer complete courses in Medicine, Law, Theology, Dentistry, Engineering, and Pharmacy. Persons who desire to complete pre-professional courses in any of these subjects may lay a broad foundation in this institution before beginning the technical part of their work. There are separate courses suggested for students desiring to meet the requirements for Medicine, Law, Theology, Dentistry, Engineering, and Pharmacy. Consult with the Dean of the college with respect to forming an outline of studies in any of these courses. All work in the professional fields will be accredited towards either the Bachelor of Science or the Bachelor of Arts degree.

NOTATION OF COURSES

The following divisions are made in the general curriculum in respect to the numbering and classification of courses.

101 to 199	Freshman Courses
201 to 299	Sophomore Courses
301 to 399	Junior Courses
401 to 499	Senior Courses

The odd numbers indicate courses given the first semester and even numbers indicate courses offered the second semester. Numbers separated by a hyphen signify that the course must be taken the full year in

order to realize credit for it. Numbers which are separated by a comma show that the course is offered during the entire year but credit is allowed for each semester. When a course that is offered the first semester is repeated the second semester, the letter "r" is added to the number of the course.

A student must have credit for the prerequisites and the consent of the instructor before he may enroll in a course above his classification, and he must have consent of the Dean and the instructor in order to enroll in a class below his classification. One who enters with advance credit may select courses for which he has had the prerequisites, but as far as it is possible his courses must correspond with his classification. Students entering with two years of preparatory foreign language credit are required to enroll in courses numbered in the "200" group in order to continue study in that language.

In order to avoid confusion and possible injury to his college course the student is urged to enroll in subjects that fit his classification. That is, freshmen should enroll in the one hundred (100) group, sophomores in the two hundred (200) group, etc.

ORGANIZATION OF COURSES

The courses of instruction are organized in departments. For the convenience of the student in selecting fields for specialization the related departments are arranged in five divisions as follows:

I—DIVISION OF FINE ARTS

Art and Design	M	m
Music	M	m
Speech and Dramatics	M	m

II—DIVISION OF LANGUAGES AND LITERATURE

English	M	m
French	M	m
German	M	m
Latin	M	m
Spanish		m

III—DIVISION OF BIBLICAL LITERATURE AND EDUCATION

Bible	M	m
Education	M	m
Philosophy		m

IV—DIVISION OF MATHEMATICS, SCIENCE AND PHYSICAL EDUCATION

Biology	M	m
Chemistry	M	m
Geology and Geography		m
Mathematics and Astronomy	M	m
Home Economics	M	m
Physical Education	M	m
Physics		m

V—DIVISION OF SOCIAL SCIENCES

Economics	M	m
History	M	m
Library Science		
Political Science		m
Sociology	M	m
Business and Commerce	M	m

("M" means that a major is given in that department and "m" indicates that a minor is given.)

Departments of Instruction

I.—DIVISION OF FINE ARTS

Mr. Muzzy, Miss Boette, Miss Snodgrass, Mrs. Neil, and Mr. Sorton.

DEPARTMENT OF FINE AND APPLIED ARTS

MISS SNODGRASS

The aim of the courses offered in the Fine and Applied Arts Department is not only for professional training, but also to develop the appreciation and creative ability of those students who are genuinely interested.

All Art students will not become artists, yet the knowledge of Art is a valuable part of a liberal education.

101, 102 HISTORY OF ARTS—First semester—A general survey of painting, sculpture and architecture, from the beginning to the present time. Second semester—A study of the lives and paintings of masters of all nations.
MWF 10:15 3 Hrs.

205, 206 ELEMENTARY PAINTING — Beginning painting.—The use of pigments in different mediums—oil, water colors, and pastel, are given in private lessons.
Time to be arranged 2 Hrs.

201, 202 INTRODUCTION TO ART—First Semester. An introduction to the understanding and appreciation of Fine Arts, including a study of the growth and development of painting. Second Semester.—The relationship between art and religion will be noted, with a study of religious paintings.
Time to be arranged 2 Hrs.

207, 208 APPLIED DESIGN—(Open to all Students). Required for a Home Economics major, giving the student practice in drawing design, composition and color, with the opportunity to apply these problems in stencil, tie-dye, block printing, leather tooling, and soap carving.
Time to be arranged 2 Hrs.

237, 238 PUBLIC SCHOOL ART—(Open to all students). Required for standard normal certificate. Recommended as a beginning course in Art. This course which continues throughout the year aids students who expect to be art teachers or supervisors in public schools. Practice in freehand drawing of simple objects in pencil and crayon on paper; blackboard drawing; artistic anatomy; principles of perspective study of color; weaving; soap carving and construction work.
Time to be arranged 2 Hrs.

303, 304 ADVANCED PAINTING—Continuation of Courses 205, 206.
Time to be arranged 2 Hrs.

401, 402 ADVANCED PAINTING--Continuation of Courses 303, 304.
Time to be arranged 2 Hrs.

DEPARTMENT OF MUSIC

Mr. Muzzy, Miss Boette, and Mr. Sorton

The chief aims of the Department of Music may be summed up as follows: Mental discipline, moral health and strength, spiritual development, physical coordination and control, general culture, and specific training for professional musicians and teachers.

ELIGIBILITY

All music courses except those in Applied Music (111, 112, etc.) are open to all students regularly enrolled in the College without extra fee.

Because of the sequential arrangement of the technical courses and in order to secure and maintain a proper balance with general college requirements, all majors and minors in this subject should confer with the instructor before registering.

101 PUBLIC SCHOOL MUSIC—A study of notation; major and minor scales; time figures; common terminology; intervals; and a study of the common chords and cadences.
MW 2 Hrs.

102 PUBLIC SCHOOL MUSIC—The study of the fundamentals of public school music; its presentation and the problems arising in this field of work; classroom management.
MW 2 Hrs.

103, 104 EAR TRAINING AND SIGHT-SINGING—Sight-singing exercises, introducing the common problem of pitch and rhythm, are given in all major and minor keys; dictation exercises; exercises in complicated rhythms and divisions of simple and compound measures; melodic and harmonic dictation.
MWF 3 Hrs.

107, 108 HARMONY—A study of the triads in the major and minor scales, and their inversions. The dominant seventh chord, its inversions; exercises in simple resolutions; the dominant ninth chord; secondary seventh chords and their inversions.
TT 2 Hrs.

201, 202 COUNTERPOINT—Simple counterpoint in first, second and third species; Double counterpoint. 2 Hrs.

207, 208 HARMONY—ADVANCED—The study of chromatic tones; augmented and altered chords, enharmonic changes; irregular resolution of the dominant seventh chord; modulation.
MW 2 Hrs.

209, 210 HISTORY OF MUSIC—A study of the development of Music from the early Egyptians to the advent of Beethoven. Romanticism; Wagner and the new operatic tendencies. Modern Music.
MWF 3 Hrs.

301, 302 KEYBOARD HARMONY—Practical application of harmonic knowledge. 1 Hr.

305 HARMONIC ANALYSIS—Principles of analysis and their application to triads, seventh chords, broken chords, reductions, modulation, non-harmonic tones, altered chords, passing chords, and the reduction of florid passages. 2 Hrs.

306 MUSIC FORM—Study of form in music both by analysis and original exercises. Work extends from simple two and three part forms through the canto and rondo. General structure of the fugue.
2 Hrs.

309, 310 INSTRUMENTAL ENSEMBLE—For any player of orchestra or band instruments who desires to improve in ensemble or group playing. Practice in playing in groups with other players (trios, quartets, etc.). Fee $2.00. 1 Hr.

312 CHORAL CONDUCTING 2 Hrs.

315 ORCHESTRA AND BAND—A theoretical and practical application as to the technique, possibilities and general knowledge of the instruments of the Symphony Orchestra. 1 Hr.

403 BEETHOVEN—An appreciative analysis and study of the life and works of Beethoven, with detailed illustrations. 2 Hrs.

404 MODERN MUSIC—A comprehensive survey of the trends and scope of modern music. Contemporary composers. 2 Hrs.

405, 406 ENSEMBLE—A study of ensemble literature for two pianos, piano and organ, and chamber music. (Only performers). 1 Hr.

408 SERVICE PLAYING—The study of an organist's duties in the church. This includes a brief survey in Angelican and Gregorian chant. Ideals in church music. 1 Hr.

409, 410 MATERIALS AND METHODS IN PIANO TEACHING—Analysis of many piano compositions and technical exercises for the purpose of supplying the teacher with purposeful material and logical method. 1 Hr.

415, 416 ORCHESTRATION AND CONDUCTING—Arranging music for both orchestra and band. Analysis of scores; performance of work done by the student in the college orchestra and band. For advanced students. Admittance only by arrangement with instructor. 3 Hrs.

423 MUSIC APPRECIATION—For juniors and seniors. No prerequisites required. A survey of music from the simple to the complex or from early Greek music down to the symphonies and operas of today. The purpose of this course is to teach the student to appreciate good music. Lectures and demonstrations by means of the phonograph and the radio. 3 Hrs.

CHOIR—A study of the most representative sacred music from medieval to modern times. One hour of credit is allowed each semester for the following courses in Choir:

113-114
213-214
313-314
413-414

APPLIED MUSIC

111, 112 APPLIED MUSIC—Piano, Organ, Violin, Voice, Orchestral Instruments.

Two hours credit. Two lessons per week
Ten hours practice Fee $40.00
One hour credit. One lesson per week
Five hours practice. Fee $25.00

211, 212 Applied Music (Same as above)
311, 312 Applied Music (Same as above)
411, 412 Applied Music (Same as above)

RECITALS

There will be a series of lecture-recitals throughout the year. Every music major will be required to take part at least once, each semester. All students in the department will be expected to attend all music events and recitals.

WESLEYAN CHOIR

The Wesleyan Choir will make at least one concert tour each year throughout this and adjoining states. The choir is open to all students who can pass the competitive examination. Applicants must interview the choir director before enrolling.

WESLEYAN ORCHESTRA

The orchestra will make a study of standard overtures, operatic transcriptions and selections from symphonic literature. Frequent public performances will be given.

SPECIAL PROGRAMS

During the year three musical programs are presented by metropolitan artists. The programs, rendered in the college auditorium, are free to all students regularly enrolled.

DEPARTMENT OF PUBLIC SPEAKING AND PLAY PRODUCTION

MRS. NEIL

The aim of this department is to train students to more effective citizenship through speech ability, both in private conversation and public address; to help the teacher with a better presentation of his material before the class and to train especially qualified students to teach speech.

201-202 FUNDAMENTALS OF SPEECH — Study and application of the principles of psychology upon which effectiveness in speaking is based, including sensation, imagination, conception, and memory, action, voice building and diction. Special conferences with students having speech difficulties. Daily presentation of original speech or excerpts from literature before the class.

TT	10:20	2 Hrs.
TT	11:15	2 Hrs.
TT	1:20	2 Hrs.

207 JUVENILE LITERATURE—A study of literature for children will be made in a sufficiently detailed way to give a good basis for the appreciation and selection of material for the grades. Poetry, fanciful tales and realistic stories are used and the best methods of presenting them. Much practice in the art of story telling. The compilation of a personal story book. Required of Standard Normal students.

TT	2:15	2 Hrs.

301 THE ART OF PUBLIC ADDRESS—Technique of composition and delivery of various types of speeches for formal and informal occasions. A study of the typical speeches of America's outstanding speakers.

MWF	11:15	3 Hrs.

302 PLAY PRODUCTION—An elementary course covering all phases of amateur production. Practical experience in making scenery. By cooperation with the Wesleyan Play Shop, opportunity is given to coach and publically produce a number of one act plays.

MWF		3 Hrs.

313 READING—Interpreting the printed page for silent or oral reading. Reading from modern poetry, the Bible and adapting and cutting short stories for the class room or public. A course designed especially for teachers who desire to improve their own speech ability and to create interest in good literature through the medium of vocal interpretation.
WF 1:20 2 Hrs.

314 ORAL INTERPRETATION—An advanced course in dramatic readings and platform art. Preparation of public programmes.
MWF 11:15 3 Hrs.

319-320 FORENSICS—This is not scheduled as a regular course, but carries credit varying according to the time spent and the quality of work done in preparation and participation in debates, and oratorical and extemporaneous speaking contests.
Time to be arranged 1 Hr.

402 THE AMERICAN PLATFORM — Survey of American orators and their part in molding public opinion and influencing American life and progress. Each member of the class will be asked to make an intensive study of some phase of the general subject, and prepare and deliver a lecture on this topic.
WF 2:15 2 Hrs.

403 SPEECH COMPOSITION—Study of the theory of oral style with reading of models of great speeches. Much practice in speech composition. For majors in speech only.
Hours to be arranged. 2 Hrs.

405 ADVANCED PLAY PRODUCTION—Especially designed for teachers who wish to coach school and community plays. Adapting school and church auditoriums to dramatic work emphasized.
WF 11:15 2 Hrs.

407 MODERN DRAMA—A study of representative plays of recent times beginning with Ibsen. Special emphasis on the development of the American stage and playwrights, as reflecting modern thought and social change.
MWF 11:15 3 Hrs.

ARGUMENTATION AND DEBATE

One hour of credit is allowed each semester for the following courses in Argumentation and Debate.

109-110
209-210
309-310
409-410

An intensive study of the fundamental principles of argumentation and debate; analysis of the question; choosing the issues; building the brief; gathering the evidence; preparing and delivering the constructive speech; detecting fallacies and preparing effective refutation; much class room practice in debate.
1 Hr.

SPEECH ORGANIZATION, LOCAL AND NATIONAL—Two local organizations, the Forensic Club and the Wesleyan Play Shop, offer abundant opportunities for practical work in forensics and dramatics. There are also two national honor fraternities with local chapters in Wesleyan, Pi Kappa Delta, forensic fraternity, and Alpha Psi Omega, dramatic fraternity. These organizations are under the supervision of the Speech Department, and eligibility for membership is secured through active participation in this department.

II—DIVISION OF LANGUAGES AND LITERATURE

Professors Chrisman, Bos, Ogden, Mr. Steele, Mr. Lewis, and Mrs. Curry.

DEPARTMENT OF ENGLISH

PROFESSOR CHRISMAN, MR. STEELE, AND MR. LEWIS

The courses in English offer students the opportunity to work in three related fields: (1) in writing, (2) in journalism, and (3) in literature. Emphasis is laid upon both the practical and the cultural aspects of the subject. Students desiring to teach English are given the training which will qualify them to do so. The vocational aim, however, is not stressed to the exclusion of those values which make for the broadening of horizons and enrichment of life.

101-102 COMPOSITION—A study in the theory and practice of written expression. This course provides for weekly themes, an introduction to modern literature, lectures, and conferences. Required of all Freshmen. 3 Hrs.

101a-102a COMPOSITION (Honors)—A course designed for those of superior ability and training in English, giving credit equal to that of 101-102. Emphasis will be placed upon creative study by the individual student of Composition and Literature under the direct guidance of the instructor. Registration may be made only on the permission of the instructor after suitable examinations and proof of the individual's ability. Limited to fifteen students. 3 Hrs.

209-210 ADVANCED COMPOSITION—A course designed to present further training in the artistic types of creative writing. Prerequisite, English 101-102 or 101a-102a.
MWF 3 Hrs.

309-310 THE SHORT STORY—A study of the art of writing the short story with some concentration upon the history of the type. Each student will be required to produce several short stories each term.
MWF 3 Hrs.

LITERATURE

201, 202 INTRODUCTION TO ENGLISH LITERATURE—A study of the development of our Anglo-Saxon ideals as illustrated in literature. This course serves for some as a final survey of the subject; for others as the basis for the further study of special periods. Required of all students majoring or minoring in English or Journalism.
MWF 8:00 3 Hrs.

203 AMERICAN LITERATURE—A survey of the field of American Literature, lectures, readings, and class discussion. A detailed study of outstanding authors. Special attention given to the relation between literature and our national life.
TTS 8:00 3 Hrs.

206 MARK TWAIN AND HIS CONTEMPORARIES—A study of Mark Twain and the literature of his generation. The major emphasis will be upon those aspects of literature which reflect the life of the period. Not offered 1938-39.
MWF 10:20 3 Hrs.

212 THE ESSAY—An intensive study of English and American essays as literature. A study of types and backgrounds. Lectures and readings.
TTS 8:55 3 Hrs.

304 SHAKESPEARE—A critical and appreciative course in the Shakespearean plays. One or two of the great tragedies are studied textually and a number of others read more generally. Open only to juniors and seniors.
MWF 11:15 3 Hrs.

301 ADVANCED ENGLISH GRAMMAR—A college course in the fundamentals of grammar. Stress is laid upon the history of the language as well as upon contemporary usage. Not offered 1938-39.
TTS 8:55 3 Hrs.

302 ENGLISH LANGUAGE—A study of the origin and growth of the English language, its native and foreign elements with particular attention to vocabulary, etymology, and inflection. An effort is made to help the student increase his vocabulary and increase his general linquistic efficiency.
TTS 8:55 3 Hrs.

306 MODERN AMERICAN POETRY—A study of the most important productions of the poetry of the present day. Special work in a selected field. Assigned readings, class discussions, and informal lectures.
TT 2 Hrs.

307 BOOKS IN AMERICAN LIFE—A general course in books and reading. Special stress is laid upon current material of importance. A considerable degree of freedom in choice of material is permitted.
TTS 10:20 3 Hrs.

401, 402 VICTORIAN LITERATURE—Emphasis is laid upon the thought development of the nineteenth century. The authors to whose teachings and influence special attention is paid are Carlyle, Ruskin, Newman, Arnold, Browning, and Tennyson.
TTS 8:55 3 Hrs.

403, 404 WORLD LITERATURE—A general culture course yielding an opportunity for the reading in English of literary masterpieces of the ancient and modern world. Among the authors studied intensively are Homer, Dante, and Goethe. Not offered 1938-39.
TTS 10:20 3 Hrs.

405 EMERSON—A course in a special field of American literature. An intensive study is made of Emerson and his influence upon American thought and life. Some attention is given to other leading figures of the transcendental movement. Not offered 1938-39.
TTS 10:20 2 Hrs.

406 THE NOVEL, DICKENS TO HARDY—A brief resume of the development of the English novel is given by lecture. Reading and criticism will include Dickens, Thackeray, George Eliot and Hardy. Not offered 1938-39.
TTS 3 Hrs.

JOURNALISM

307 REPORTING—Attention is given to the construction and style of the newspaper story. At the same time the student is given practical training in gathering news from a variety of sources. Completion of the course in first year English is required. Fee 50c. 3 Hrs.

308 EDITING—The student is given laboratory training in copyreading, proofreading, headline writing, typography, and makeup of newspapers, magazines, and pamphlets. Journalism 307 is a prerequisite. Fee $1.00. 3 Hrs.

309 FEATURE WRITING—Special forms of journalistic writing, including the special article and the editorial, are studied. Students are encouraged to submit outstanding articles to newspapers and magazines for publication. The techniques employed by the publicity writer are also discussed. Journalism 307 is a prerequisite. 2 Hrs.

310 THE PRESS AND PUBLIC OPINION—The influence of the press in the moulding of public opinion will be considered along with other problems against the background of the history of journalism. Study of the methods of the propagandists and of pressure groups will be stressed. Open to seniors, preferably those who have had journalistic training. Credits may be used toward a major in the social studies. 2 Hrs.

LIBRARY SCIENCE

301, 302 LIBRARY SCIENCE—A survey of library usage and methods planned for students expecting to teach in high schools, or those interested in library work as a profession. The first semester standard works or reference, both general and special, are studied. The second semester is devoted to classification and cataloguing. Reasonable facility in the use of the typewriter and a reading knowledge of one or more modern languages are highly recommended.
Lecture two hours; laboratory two hours per week. Lab. time to be arranged.
MWF 3 Hrs.

DEPARTMENT OF FOREIGN LANGUAGES

Professors Ogden and Bos

FRENCH

The study of French is a definite aid to clarity of thought and expression. This quality of the language grows in momentum as the study advances. A careful weighing of words is a natural result. This, doubtless, is one of the reasons why French is the world's accepted diplomatic language. Moreover, French provides an unusually abundant clearly defined literature.

We aim to read it with discrimination, to comprehend the civilization that produced this language, to understand, at least, short spoken phrases and to be able to express simple thoughts clearly.

101-102 ELEMENTARY FRENCH—First semester; daily careful drill in pronunciation; regular and most important irregular verbs in daily oral and written exercises. Text: The New Chardenals Complete French Course, Grosjean.
MWF 1:20 3 Hrs.

201-202 FIRST SEMESTER—Continued drill in pronunciation by daily oral and written exercises.

SECOND SEMESTER: Continuation of the preceding course. Particular attention to written composition.
MWF 10:20 3 Hrs.

301 FRENCH—Oral French: Conversation and reading based on types of short stories of the nineteenth century.
MWF 3 Hrs.

302 FRENCH—Survey Course in French Literature from the Middle Ages to the present time. Chinard's Histoire des Lettres Franchaises.
MWF 3 Hrs.

307 FRENCH—Drama of the seventeenth century. Anthologie de drame du 17ieme Siecle. Corneille, Racine, Moliere.
TT 3 Hrs.

404 FRENCH—Survey of the Literature of the French Renaissance. Text: Cons Anthologie de la Renaissance Litteraire Francaise.
MWF 3 Hrs.

406 FRENCH—French Drama after 1880. 3 Hrs.

407 FRENCH—Survey of the Classical Period of French Literature. Text: Chintz, Histoire de 17ieme Siecle de la Litterature Francaise.
MWF 3 Hrs.

408 FRENCH—Literature from the beginning of the 19th century. Text: Schnig's Nineteenth Century French Readings. Selections from Chateaubriand, Victor Hugo, Lamartine, and others.
MWF 3 Hrs.

409 FRENCH—Survey of the 18th Century of French Literature. Text: Chintz, Histoire de 18ieme Siecle de la Litterature Francaise.
MWF 3 Hrs.

GERMAN

Professor Bos

The study of German should have a three-fold objective; correct and progressive knowledge and use of German shown principally in increased ability to read, but also in intelligible oral and written expression, for both cultural and vocational purposes; careful translation, implying understanding of German idiom, and ability and facility in accurate use of English; a growing interest in all phases of life and history of Germany and the Germans.

101-102 ELEMENTARY GERMAN—The object of the course is to put the student in possession of the elements of the German language. This implies: 1—a personal command of simple German, that is, the ability to understand such German whether heard or read, and to employ the language in simple conversation, narration and description, both orally and in writing; 2—a familiarity with the elements of German grammar in the degree essential for the obtainment of this command of the language.
MWF 11:15 3 Hrs.

201-202 INTERMEDIATE GERMAN—The aim of this course is to extend and strengthen the student's personal command of German both oral and written. Reading of several suitable texts accompanied by drill dictation and written exercises.
MWF 8:55 3 Hrs.

301-302 GERMAN NOVEL—History and development of the German novel in the nineteenth century surveyed. Representative novels and short stories translated. Both intensive and extensive reading required. Prerequisite. German 101-2 and 201-2.
Time to be arranged. 3 Hrs.

303 GERMAN POETRY—German lyric and ballad poetry with reading in class of selections from Goethe, Schiller, Heine, and assigned parallel reading in other poets. Representative poems of authors memorized and interpreted. Prerequisite, German 101-2 and 201-2.
Time to be arranged. 3 Hrs.

401, 402 GERMAN DRAMA—Selected classical and modern plays read. Collateral study of the German drama of the nineteenth century. Prerequisite, German 201-202.
Time to be arranged. 3 Hrs.

403-404 SCIENTIFIC GERMAN—The object of this course is to give students facility in reading German technical literature. Recommended to premedical students and others planning graduate work in the sciences. The course consists of reading current articles in German scientific books and periodicals.
Time to be arranged. 3 Hrs.

LATIN

Professor Bos

During the entire Latin courses by careful selection of texts and class-room procedure such immediate and ultimate objectives as mastery of Latin as such, knowledge of Roman life and culture and their influence upon subsequent times, literary appreciation of Latin literature, mental discipline, and a knowledge of tested and tried class-room methods and techniques, are constantly kept in view.

101-102 ELEMENTARY LATIN — Emphasis laid upon the mastery of syntax including declensions, conjugations, vocabulary, and the subjunctive mood. Derivative relationship of Latin and English given attention.
MWF 8:00 3 Hrs.

201-202 INTERMEDIATE LATIN—Selections from Caesar's Commentaries and Cicero's Orations. Systematic study of Latin grammar and prose composition supplementary to the translation.
MWF 10:20 3 Hrs.

303-304 VIRGIL'S AENEID—Equivalent of six books read. Literary merit of the poem, scansion, and mythology studied. Prerequisite, Latin 201-202.
MWF 3 Hrs.

401, 402 SELECTIONS FROM ROMAN HISTORIANS, PRINCIPALLY LIVY.
Time to be arranged. 3 Hrs.

403 CICERO'S PHILOSOPHICAL ESSAYS — The state of Roman philosophical thought studied as a background for the translation of some of Cicero's principal essays.
Time to be arranged. 3 Hrs.

404 HORACE—Selections from the Satires, Epistles and Odes. Collateral work in Roman poetry of the classical period. Latin prosody developed beyond that taken up in Latin 303-304.
Time to be arranged. 3 Hrs.

405 HISTORY OF LATIN LITERATURE—A survey of the entire history of Latin literature. Lectures, collateral reading, and reports.
Time to be arranged. 2 Hrs.

406 TACITUS AND AUGUSTINE—Translation of Tacitus' Agricola and Germania and Augustine's Confessions, serving as a basis for the study of Silver Age Latin and that of early Latin Christian literature.
Time to be arranged. 3 Hrs.

407 LATIN COMEDY—Translation of at least three comedies of Plautus and Terence, and related matters given attention.
Time to be arranged. 3 Hrs.

408 REVIEW LATIN COMPOSITION—For prospective teachers of Latin. A rapid but thorough review of Latin grammar and syntax required in the teaching of high school Latin.
Time to be arranged. 2 Hrs.

409 JUVENAL'S SATIRES—Translation and interpretations of text. Collateral study of manners and customs of early Empire days.
Time to be arranged. 2 Hrs.

SPANISH

PROFESSOR OGDEN

Not without cause have English, French, German, and American writers long since found Spanish literature a most abundant source of inspiration. Grace of expression, variety, music, rhythm, charm, all and more, are to be had here for the taking. The study of this language affords a personal approach.

101-102 ELEMENTARY SPANISH—Careful attention is given to pronunciation, correct hearing, and expression in simple Spanish. Thinking in the language is begun and a continual growth of a usable vocabulary sought. The fundamentals of Spanish grammar, verb construction and oral and written exercises are given.
MWF 11:15 3 Hrs.

201-202 INTERMEDIATE SPANISH — Advanced Spanish composition. Aim: clear, correct expression in the language; facility in thinking in the language; rapid reading to begin acquaintance with Spanish civilization, and advanced grammar.
MWF 8:55 3 Hrs.

301, 302 SPANISH LITERATURE—Spanish literature of the nineteenth century. Oral and written reports in Spanish founded on the reading of material from such authors as Caballero, Galdos, Echegaray, and Nunez de Acre.
MWF 3 Hrs.

303, 304 SPANISH PROSE—A survey course of the works of Siglo de Oro, Lope de Vega, Tirso de Molino and Calderon, will be studied in the first semester as Spanish 303. The second semester will be given to Cervantes as Spanish 304.
MWF 3 Hrs.

306 SPANISH-AMERICAN LITERATURE — Prose and poetry. Special attention will be given to Ruben Dario. The first semester will be given to prose. The second to poetry.
MWF 3 Hrs.

Other courses in Spanish may be offered upon request of sufficient number of students to justify the organization of such courses.

III—DIVISION OF BIBLICAL LITERATURE, PHILOSOPHY, EDUCATION AND PSYCHOLOGY

PROFESSORS BROWN, SCHOOLCRAFT, SAUCIER, AND MR. HAMRICK

DEPARTMENT OF BIBLICAL LITERATURE AND PHILOSOPHY

PROFESSOR BROWN AND MR. HAMRICK

Statement of Purpose

The Bible records numerous aspects of world history so significant, and contains a literature so varied and rich, that without some knowledge of it no training in the liberal arts is complete. The purpose of the courses offered in the Bible is to lead to an understanding and appreciation of the historical significance, the literary wealth, and the unique moral and religious value of the Hebrew and Christian scriptures.

The courses in Philosophy are designed to aid the student in acquiring a knowledge of the world views of the master minds of history, and of sound principles of thought and conduct, and in formulating for himself an adequate interpretation of the world and of man's place in it.

101, 102 NEW TESTMENT HISTORY AND LITERATURE—A study of the beginning of Christianity; the life of Christ; the environment and formation of the early church.
MWF 10:20 3 Hrs.

103, 104 BIBLE AS LITERATURE—A critical study of the literature of the Bible. The aim of this course is to enable the student to understand and appreciate Biblical literature.
MWF 8:00 3 Hrs.

301, 302 OLD TESTAMENT HISTORY AND LITERATURE—In this course are studied the preperation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied.
MWF 3 Hrs.

401, 402 THE SOCIAL INSTITUTIONS OF THE BIBLE—A genetic study of Hebrew society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political, and religious institutions of the Hebrews. The social teaching of Jesus will also be emphasized.
MWF 2:15 3 Hrs.

PHILOSOPHY

201, 202 HISTORY OF PHILOSOPHY—Historical study of the writings of the most significant philospohers, with attention to the continuity and development and treatment of the major philosophical problems.
MWF 8:55 3 Hrs.

203 INTRODUCTION TO PHILOSOPHY — The chief problems of philosophy are discussed, together with the solutions offered by different schools of thought. Intended to familiarize the student with philosophical methods and vocabulary.
MWF 1:20 3 Hrs.

204 THE PHILOSOPHY OF RELIGION — This course will follow Philosophy 203. A discussion of foundation principles of a theistic faith and related problems as personality, prayer, immortality, and the problem of evil.
MWF 1:20 3 Hrs.

205 LOGIC—An examination of the thought processes involved in correct thinking, with emphasis upon their practical application.
MWF 1:20 3 Hrs.

206 ETHICS—A review of the principal doctrines of the various schools of ethical theory and their application to current moral problems of personal character and social relationships.
MWF 1:20 3 Hrs.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

DR. SCHOOLCRAFT AND DR. SAUCIER

Statement of Purpose

The courses offered in the Department of Education provide all the professional training required of persons preparing to teach on either the elementary or secondary level in the public schools of West Virginia, and of all other states in which students may wish to qualify as teachers. It is the purpose of West Virginia Wesleyan College to offer the very best professional training for teaching in connection with the very best training in the subject matter to be taught, and the broad and rich cultural advantages of a Liberal Arts College. Unusually ample opportunities for directed observation and practice teaching are afforded in the public schools of Buckhannon.

SPECIAL NOTICE: The required courses of study for various certificates on different levels, and in different subjects, in West Virginia, not to mention other states, are so numerous and complex, and both the State requirements and the daily schedule of college courses are subject to such frequent revisions, that no attempt is made in this catalog to outline in detail courses of study for teachers in training. ALL STUDENTS IN THE FIELD OF EDUCATION SHOULD THROUGHOUT THEIR ENTIRE COURSE IN COLLEGE PLAN THE WORK OF EVERY SEMESTER UNDER THE DIRECTION OF THE FACULTY OF EDUCATION.

101 INTRODUCTION TO EDUCATION—An orientation course in education. A general survey of the major problems in the field of education. Elective on elementary level. 2 Hrs.

205 PRINCIPLES OF LEARNING AND TEACHING—A survey of principles and methods in the elementary school. Required on elementary level. Prerequisite, Education 112. 5 Hrs.

208 SCHOOL MANAGEMENT AND ORGANIZATION—The elementary school-room situation is studied from the point of view of management. Organization, attendance, discipline, records, and the various relationships of the teacher and pupils are among the topics considered. Required course on elementary level. 2 Hrs.

212 RURAL EDUCATION—An investigation of the problems peculiar to rural schools. A special feature of the course is visitation in the neighboring rural schools. Elective on elementary level. 2 Hrs.

235, 235r DIRECTED TEACHING IN ELEMENTARY SCHOOL—Text, observations and reports, lesson plans, teaching under supervision, conferences, and class sessions. Open to Standard Normal students in sophomore year; to 4-year elementary students in senior year only. Prerequisites: Education 112; Education 205 must either precede or accompany this course; a "C" average or better in Education and in college record as a whole. 5 Hrs.

302 MATERIALS AND METHODS IN COMMERCIAL SUBJECTS—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching fiield is Commerce. Elective for those whose second teaching field is Commerce. 2 Hrs.

303 TESTS AND STATISTICS—An introduction to the use of tests and statistics on both elementary and secondary level. Practice in giving tests, and in the statistical and interpretative treatment of results, will constitute a large part of the course. Required on secondary level; elective on elementary level. Fee $1.00. 2 Hrs.

304 MATERIALS AND METHODS IN ART—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Art. Elective for those whose second teaching field is Art. 2 Hrs.

305 MATERIALS AND METHODS IN ENGLISH—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is English. Elective for those whose second teaching field is English. 2 Hrs.

307, 307r MATERIALS AND METHODS IN BIOLOGY—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Biology. Elective for those whose second teaching field is Biology. 2 Hrs.

308 MATERIALS AND METHODS IN MATHEMATICS—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Mathematics. Elective for those whose second teaching field is Mathematics. 2 Hrs.

309 MATERIALS AND METHODS IN PUBLIC SCHOOL MUSIC—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Music. Elective for those whose second teaching field is Music. 2 Hrs.

310 MATERIALS AND METHODS IN PHYSICAL AND GENERAL SCIENCE—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Physical and General Science. Elective for those whose second teaching field is Physical and General Science. 2 Hrs.

311 MATERIALS AND METHODS IN FOREIGN LANGUAGES—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is any foreign language. Elective for those whose second teaching field is any foreign language. 2 Hrs.

312 MATERIALS AND METHODS IN HOME ECONOMICS—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Home Economics. Elective for those whose second teaching field is Home Economics. 2 Hrs.

314 MATERIALS AND METHODS IN SOCIAL STUDIES—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Social Studies. Elective for those whose second teaching field is Social Studies. 2 Hrs.

315 PRINCIPLES OF TEACHING IN HIGH SCHOOLS—This course is intended to give the student of secondary education background for the study of specific methods. Current trends in secondary education are considered and evaluated. Required course. 3 Hrs.

319 MATERIALS AND METHODS IN PHYSICAL EDUCATION—A comprehensive survey of materials, selection and organization of materials, and approved methods. Required course on secondary level for those whose first teaching field is Physical Education. Elective for those whose second teaching field is Physical Education. 2 Hrs.

320 EDUCATIONAL SOCIOLOGY—A survey of the progressive and retarding forces in society, and of social needs. An analysis of the social functions of the school. Elective on secondary and 4-year elementary levels. 2 Hrs.

351 ELEMENTARY SCHOOL SUPERVISION — This course aims to make clear the function of the supervisor in the elementary school and to supply him with the knowledge necessary to make his work effective. Required course on the 4-year elementary level. 2 Hrs.

352 ELEMENTARY SCHOOL ADMINISTRATION —This course aims to make clear the function of the principle in the elementary school and to supply him with the knowledge necessary to make his work effective. Required course on the 4-year elementary level. 3 Hrs.

400 HISTORY OF EDUCATION—A comprehensive and critical survey of the history of educational theory and practice from the Renaissance to the present. Elective on both levels. 3 Hrs.

402 HISTORY OF EDUCATION—An intensive and critical survey of the history of education in the United States from the Colonial origins to the present. Elective on both levels. 3 Hrs.

404 PHILOSOPHY OF EDUCATION—An attempt to formulate and evaluate the ultimate goals of education, and to state the ultimate reasons for education. Elective on the secondary and collegiate elementary levels. 3 Hrs.

405, 405r DIRECTED TEACHING IN HIGH SCHOOL—Directed Teaching in one or more of the student's teaching fields. Text, observations and reports, lesson plans, teaching under supervision, conferences, and class sessions. Open to seniors only. Prerequisites: Education courses 301, 303, 306 or 318, 315 and materials and methods course in field in which practice teaching is to be done; three-fourths of the requirements in the field in which practice teaching is to be done; a "C" average or better in Education, teaching

field, and in college record as a whole; residence during the semester preceding the one in which practice teaching is done (may be waived in Summer Session). Permission to register for this course must be obtained in advance from instructor. Fee $1.00. 3 Hrs.

406 HIGH SCHOOL ORGANIZATION—A survey and evaluation of types of high school organization, and of current trends. The role of the teacher in the high school organization is particularly stressed. Elective course. 2 Hrs.

415, 415r SUPERVISION OF INSTRUCTION IN HIGH SCHOOL—The principles of, and practice in, supervision. Open to a few advanced students who have completed creditably all requirements for certification on the secondary level, and have had experience in teaching. Permission to register for this course must be obtained from instructor. 3 Hrs.

PSYCHOLOGY

Statement of Purpose

The courses offered in Psychology aim to introduce the student to an understanding of himself and his fellowmen in regard to psychological development, habit formation, learning, emotion, motivation, personality, integration, etc. Such knowledge should enable one to order his own life more competently, and to live and work with his fellowmen more harmoniously, helpfully, and happily.

112 EDUCATIONAL PSYCHOLOGY—A basic study of original nature, principles and conditions of learning, how to study, transfer of training, individual differences, influence of environment, intelligence, etc. Required course in elementary education. A prerequisite for most courses in Elementary Education. Fee $1.00. 3 Hrs.

201 INTRODUCTION TO PSYCHOLOGY—An introduction to the principles of Psychology, and to their application to practical problems and situations. A highly desirable introduction to courses in Educational Psychology and Philosophy. Required of all students except teachers in training. Fee $1.00 3 Hrs.

214 CHILD PSYCHOLOGY AND ADJUSTMENT—A study of the child's physical, mental, emotional, and social development. Special attention is given to such topics as inherited equipment, the early environment, home life, the problem child, the child as a learner, testing the child's intelligence, early abnormal behavior, etc. Elective on the elementary level. Fee $1.00. 3 Hrs.

301 EDUCATIONAL PSYCHOLOGY—A basic study of the principles of the psychology of learning, and of their application to the teaching-learning enterprise in such fashion as to facilitate proper personality development, efficient learning, provision for individual differences, etc. Required courses in secondary education. Fee $1.00. 3 Hrs.

306 ADVANCED EDUCATIONAL PSYCHOLOGY—A study of the application of the principles of educational psychology to instruction, standards, guidance, and discipline in secondary education. Required course in secondary education for those who do not take Education 318. Prerequisite, Education 301. Fee $1.00. 2 Hrs.

318 PSYCHOLOGY OF ADOLESCENCE—An investigation of physical, mental, and social development during adolescence, and of their implications for education. Interests, motivation, personality, mental disturbances, mental hygiene, juvenile delinquency, and guidance are considered. Required course on secondary level for those who do not take Education 306. Prerequisite, Education 301. 2 Hrs.

IV—DIVISION OF SCIENCE AND MATHEMATICS

Professors Judson, Hyma, Haught, Hallam, Reemsnyder, Ross, Nason, and Cokeley

DEPARTMENT OF BIOLOGY

Professor Judson

Courses in this field are designed not only for the general cultural knowledge of all students, but also for those who expect to do advanced work in zoology, medicine, bacteriology, biochemistry, agriculture or botany. Opportunities for the appreciation of the work of the Creator are pointed out in all classes. Preparation is made by competent students for work in medical clinics, city water and sanitary plants, biological research laboratories, government projects and agricultural experiment stations. Emphasis is placed upon preparation of students for biology teachers.

101, 102 PLANT AND ANIMAL BIOLOGY—Plant biology is given the first semester and with animal biology constitutes a year's work in general biology. The structure and physiology of plants and animals and their relation to environment are emphasized. A study is made of the fundamental principles of life in general, with particular reference to man. Elective for freshmen.

Laboratory Fee $5.00

MW	8:55—Lab. T T	8:00- 9:50	
MW	2:15—Lab. T T	10:20-12:05	
	Lab. T T	1:20- 3:10	
			4 Hrs.

201 EVOLUTION AND HEREDITY — A review of the evidences of organic evolution. The last half of the semester will be concerned with the study of the laws of inheritance, the chromosomes, the question of sex determination, and of the inheritance of somatic modifications. Prerequisite, General Biology. Given in alternate years.
MWF 11:15 3 Hrs.

202 EUGENICS—A study will be made of the sociological application of biological principles. Emphasis will be laid on the practical means by which society may encourage the reproduction of superior persons and discourage that of inferiors. Prerequisite, General Biology or General Chemistry.
MWF 11:15 3 Hrs.

207 HUMAN PHYSIOLOGY—This course consists of a general consideration of the principles of physiology, with particular reference to man. Three classroom hours per week. General Biology is prerequisite. Given in 1938-39.
Laboratory fee $2.00
MWF 8:55 3 Hrs.

204 NATURE STUDY—Two hours lecture. Six hours field work or laboratory per week. A course of general interest which includes the identification and classification of local plants and animals. Some time will be taken with the other natural sciences. The lectures include the showing of many colored lantern slides of birds, flowers and animals. Laboratory fee, $2.00. 3 Hrs.

301 COMPARATIVE ANATOMY—The relationship between the different groups of vertebrates are considered by a detailed study and dissection of types of fishes, amphibia, reptiles and animals. Given in alternate years.
Prerequisite, General Biology. Laboratory fee $7.
WF 8:00 4 Hrs.—Lab. 10:20-12:05
Lab. 1:10- 3:10

302 EMBRYOLOGY—A study is made of the production of germ cells, segmentation and development of the egg, and growth of the principle organs and tissues in typical vertebrates. General Biology is prerequisite. Given in alternate years.

WF 8:00 4 Hrs.—Lab. 10:20-12:05
Fee $7.00 Lab. 1:20- 3:05

307 BACTERIOLOGY—A foundation course for work in medicine, home economics and general culture. Training in bacteriological technique will be given in the laboratory. The yeasts, mold, and the relationship of micro-organisms to health and to the preparation and preservation of foods will be studied. Four hours of laboratory and two hours of classroom work per week. General Biology or General Chemistry prerequisite. Fee $7.00.

WF 8:00 4 Hrs.—Lab. 10:20-12:05 TT
Lab. 1:20- 3:05 TT

308 DIAGNOSTIC BACTERIOLOGY—The object of this course is to teach the underlying principles of clinical and diagnostic bacteriological methods. A number of pathogenic bacteria are studied. Students are prepared for board of health work, technicians, physicians' assistants, and for the study of medicine. General Biology or General Chemistry prerequisite. Four hours laboratory and two hours classroom work. Fee $7.00.

WF 8:00 4 Hrs.—Lab. 10:20-12:05 TT
Lab. 1:20- 3:05 TT

407, 408 BIOLOGY SEMINAR—The current biological literature will be discussed. Papers will be presented by members of the class upon biological topics of interest. General Biology is a prerequisite.

Th. 1 Hr.

DEPARTMENT OF CHEMISTRY

Professor Hyma and Assistants

101-102 INORGANIC CHEMISTRY—During the first semester the non-metals and laws governing chemical changes are studied. The second semester is devoted to the metals and a few compounds of carbon. A special section is arranged for students who have not studied high school chemistry. Laboratory Fee $8.00 each semester. 4 Hrs.

Classes MWF		Laboratory TT	
Sec. 1	8:55- 9:45	Sec. 1	8:00- 9:45
Sec. 2	11:05-12:05	Sec. 2	11:15-12:05
Sec. 3	2:15- 3:05	Sec. 3	1:20- 3:05

201-202 ORGANIC CHEMISTRY—Course 201, first semester, is a study of the aliphatic compounds; Course 202, second semester, aromatic compounds. Special attention is given to theories and industrial applications of organic chemistry. Laboratory Fee $15.00 each semester. 4 Hrs.

Class TT 8:55

Laboratory TT	
Section 1	8:00-12:00
Section 2	1:20- 4:55

203 QUALITATIVE CHEMICAL ANALYSIS — A course of lectures, laboratory work and conferences. Analysis of metals, acids, minerals, ores and alloys. Laboratory Fee $8.00. 3 Hrs.

Class MWF 2:15 Laboratory MWF 1:20-4:55

204 QUALITATIVE CHEMICAL ANALYSIS — A special course in semi-micro analysis. Laboratory Fee $8:00 3 Hrs.

208 LABORATORY TECHNIQUE—For all students who intend to teach Chemistry. This course covers the general methods of teaching first year Chemistry, including problems of beginning instruction, testing, teaching efficiency, proper use of written work, analysis of examination, preparation of all reagents and a detailed study of laboratory methods. Prerequisite 101-102. 2 Hrs.
Class TT 10:15

301 GRAVIMETRIC ANALYSIS—Lectures and Laboratory. Quantitative determination of pure chemicals and materials by gravimetric methods, including coal analysis. Prerequisite 101-102, and 203.
Laboratory Fee $8.00. 3 Hrs.
Class MWF 2:15 Laboratory MWF 1:20-4:55

302 VOLUMETRIC ANALYSIS — Preparation and standardization of solutions. Analysis of ores, salts and commercial products. Special attention is given to theories and calculations. This course is required of pre-medical students. Laboratory Fee $8.00.
MWF 2:15 (Lab. MWF 1:20-4:55) 3 Hrs.

401-402 PHYSICAL CHEMISTRY—Lectures only. 401 is a study of gases, liquids, solids. Course 402 Thermochemistry, Equilibrium, and Electrochemistry.
Class MWF 8:00 3 Hrs.

403 WATER ANALYSIS—This course will include one full week of analytical work in an assigned industrial or municipal filtration plant. Fee, $8.00. Additional fee for industrial service, $5.00. 3 Hrs.

405 GAS ANALYSIS—Prerequisite, courses 101-402 inclusive.
Laboratory Fee $4.00. 3 Hrs.

407 FOOD ANALYSIS—Prerequisite, courses 101-402 inclusive.
Laboratory Fee $6.50. 3 Hrs.

411, 411r ORGANIC PREPARATIONS—Prerequisite courses 101-402 inclusive.
Laboratory Fee $10.00. 3 Hrs.

414 PHYSICAL CHEMISTRY — Laboratory only. Prerequisite, courses 101-402 inclusive.
Laboratory Fee $10.00. 3 Hrs.
Laboratory MWF 1:20-4:55

DEPARTMENT OF GEOLOGY AND GEOGRAPHY

PROFESSOR HAUGHT

101 GENERAL GEOLOGY—This course is a study of minerals, rocks, and structure of the earth including the agencies and processes producing structure-weathering, erosion, diastrophism, the work of streams, glaciers, winds, waves, volcanoes. The theory of the formation of coal, oil, gas, and other economic products is considered.
MWF 8:00 3 Hrs.

102 GENERAL GEOLOGY — HISTORICAL — The important objectives of this course are the geological time divisions, rock formation, and the correlation with these of their existing life species. Representative fossils will be examined, and field trips made.
MWF 8:00 3 Hrs.

105-106 GEOLOGY OF WEST VIRGINIA—Structural and Historical. Two hours per week through the year. Prerequisite, Geology 101-102.
TT 10:20 2 Hrs.

107 COLLEGE GEOGRAPHY—The basic idea of this course is the relation of geography to human institutions, progress, and well-being. Climate, latitude, relief, winds, streams, plains, rainfall, minerals, barriers, soils, fisheries and other items enter into the study of this relationship.
MWF 11:15 (Nor. Sch. St'd'ts.) 3 Hrs.

108 COLLEGE GEOGRAPHY — CLIMATOLOGY—This course is given to a special study of climate. It is logically developed from a consideration of ths fundamental controls of climate — latitude, land and water, mountain barriers, altitude, prevailing winds, ocean current and storms.
MWF 11:15 (Nor. Sch. St'd'ts.) 3 Hrs.

109 ECONOMIC GEOGRAPHY OF NORTH AMERICA—The objective of this course is a consideration of human economic activities in North America as related to climate, topography, soil, minerals, sources of power, and as affected by distribution of population and industrial activities.
MWF 8:55 3 Hrs.

110 PHYSICAL GEOGRAPHY—This course is an intensive study of the physical features of the earth, and of the influence of surficial features upon human, social, political and economic trends of past and present time.
MWF 8:55 3 Hrs.

111-112 ECONOMIC GEOGRAPHY—Two hours per week through the year. First half year, South America; Second half year, Europe. Prerequisite, Geography 107-108.
TT 8:55 2 Hrs.

DEPARTMENT OF HOME ECONOMICS

MISS COKELEY

Home Economics training is preparation for better living. This work is so planned that the girl is helped to understand her own capacities, to express her personality, and to develop the right standards of life. The nutrition value of foods, the selection, construction, and care of her clothes, budgeting her allowance, etiquette, and health habits are studied as basic knowledge for the girl in college as well as for the future.

101 CLOTHING SELECTION—Study of the principles of design applied to dress, the relation of color to individual problems in dress, and the selection of materials and clothing according to their suitability and economic value. This course includes a study of historic costume.

MWF 8:00 3 Hrs.

102 CLOTHING CONSTRUCTION—This course includes practice in the use of commercial pattern, hand and machine sewing, applied to simple garments. Laboratory four hours a week. Prerequisite Home Economics 101.

TT Fee $2.00 8:00 2 Hrs.

201-202 FOODS AND COOKERY—This course is a study of staple foods including the production, the preparation of the foods for the table, and the principles of cookery involved. Practice is given to develop skill and efficiency in handling materials. Lecture one hour and laboratory four hours a week. Parallel or prerequisite Chemistry 101-102. Fee $5.00.

MWF 1:20-3:10 3 Hrs.

207 HOME PLANNING—A study of history of houses; evaluation of home ownership, study of housing shortage and housing as a social problem. Study of building or remodeling a house: financing, location, plan, construction, drainage, ventilation and heating. 3 Hrs.

208 HOME DECORATION—A study of furniture as influenced by periods of history and contributions by different countries. A study of reproduction and modern furniture. Furnishing the home considering art, economy, comfort and individuality. 3 Hrs.

213 TEXTILES—This course is planned to give technical knowledge concerning textile materials, their names, prices, weaves, and uses; including the study of chemistry of fibers, bleaching, dyeing, tests for adulteration of fabrics, microscopic study of fibers and modern weaves. Prerequisite, Chemistry 101 and 102. Lecture two hours, laboratory two hours per week. Fee $2.00.
MWF 3 Hrs.

301 CHILD CARE AND NUTRITION—This course is a study of the development and care of the child, including physical and mental growth, diet and clothing, diseases, habits and discipline.
TT 10:20 2 Hrs.

312 ECONOMICS OF THE HOUSEHOLD — This course covers a history of the home, a study of living standards and the business of the home including rent, food, clothing, operating expenses, education, and the servant problem. Prerequisite, Economics 201.
MWF 8:55 3 Hrs.

314 HOME MANAGEMENT—A survey of household equipment, its use, cost and care is made; problems in housekeeping and management are solved.
MWF 8:55 3 Hrs.

401, 402 CLOTHING CONSTRUCTION—This course is an extensive study and use of commercial patterns. Dresses, suits, and blouses will be made of silk and wool. Laboratory four hours a week. Fee $2.00
Prerequisite Home Economics 101, 102 and 213.
TT 1:20 2 Hrs.

407 DIETETICS—This is a detailed study of human nutrition including the chemistry of foods, diets, digestion, factors which influence the individual's need for food, and the best foods. Lecture three hours and laboratory two hours a week. Fee $4.00.
Prerequisite Home Economics 201 and 202.
MWF 11:15 3 Hrs.

408 MEAL PLANNING AND SERVING—The planing, purchasing, preparation, and serving of meals for the family, guests and community affairs. The table etiquette and decoration are studied. Lecture two hours and laboratory two hours a week. Fee $5.00.
Prerequisite Home Economics 201 or 202.
3 Hrs.

DEPARTMENT OF MATHEMATICS AND PHYSICS

PROFESSOR HALLAM

The course of studies in this department has a threefold objective: To prepare the student majoring in Mathematics for entrance to the leading graduate schools; to give the student of engineering the necessary foundation; to develop in all students orderly and analytic methods of thought.

The major in Mathematics is required to complete courses Nos. 301 and 302.

101 SOLID GEOMETRY—The usual theorems, constructions, a thorough study of solids and surfaces. Open to all who have had plane geometry.
MWF 3 Hrs.

102 COLLEGE GEOMETRY—A sequel to plane geometry. Further study of the line, circle, and triangle. Designed to give the necessary additional background to prospective teachers of high school mathematics.
MWF 3 Hrs.

103 COLLEGE ALGEBRA — A course in advanced algebra including a study of determinants, progressions, permutations and combinations, probability, methematical induction, functions and graphs, theory of equations, and logarithms.
MWF 2:15 3 Hrs.

104 TRIGONOMETRY—The study of the angle and triangle, the functions of an angle, line functions, trigonometric analysis, logarithms, applications.
MWF 2:15 3 Hrs.

201 ANALYTIC GEOMETRY—Application of algebra to geometry. Cartesian coordinates, curve tracing, conic sections, transformation of coordinates, polar coordinates, the line in space, quadratic surfaces.
MWF 8:00 3 Hrs.

202 DIFFERENTIAL CALCULUS—The idea of limits, instantaneous rates, differentiation of algebraic and transcendental functions, differentials, maxima and minima, points of inflections, indeterminate forms.
MWF 8:00 3 Hrs.

207, 208 DESCRIPTIVE GEOMETRY—The use of the plane to represent lines, planes and surfaces in space, and related problems. Prerequisites, plane and solid geometry.
MWF 11:15 3 Hrs.

209, 210 MECHANICAL DRAWING — Thorough practice in the use of instruments, lettering, various theories of projection, etc. The course serves as an introduction to Engineering Drawing and Architectural Drawing. (May be started either first or second semester).
MWF 3 Hrs.

213, 214 SURVEYING—Use of instruments, theory of surveying, computations of distances and areas, leveling, plotting. Hours are so arranged that good weather in autumn and spring are spent doing field work.
Time to be arranged.
MWF 3 Hrs.

220 ASTRONOMY—A descriptive study of the stars and their motion. Various theories of the origin of the planetary system are discussed. A small astronomical telescope is available for the use of the class.
MWF 3 Hrs.

301, 302 INTEGRAL CALCULUS—Integration as the inverse of differentiation, technique of integration, integration as a process of summation, multiple integrals, convergence, and divergence of infinite series, elementary differential equations.
MWF 8:55 3 Hrs.

401, 402 DIFFERENTIAL EQUATIONS—Ordinary and partial differential equations, applications, systems, integration by series. 3 Hrs.

407-408 PROJECTIVE GEOMETRY—Projective geometric forms and their relationships, and the projective generation and properties of cones. MWF 3 Hrs.

PHYSICS

The department is well equipped in Laboratory and Demonstration Apparatus. A minor course is offered in the subject.

201-202 COLLEGE PHYSICS—Lectures, Demonstrations, Laboratory in the five branches: Mechanics, Heat, Electricity-Magnetism, Sound, Light. Prerequisite, Algebra and Trigonometry. Laboratory Fee $5.00 per semester. 5 Hrs.

301-302 ELECTRICITY AND MAGNETISM—Advanced study. The student must have completed or must take Mathematics 201-202 concurrently with the course. Lectures and Demonstrations. 3 Hrs.

304 ELECTRICITY AND MAGNETISM LABORATORY—Experiments of a more advanced nature. Emphasis will be laid on Radio phenomena. Laboratory Fee $5.00. 2 Hrs.

DEPARTMENT OF PHYSICAL EDUCATION

MR. REEMSNYDER, MISS NASON AND COACH ROSS

This department seeks to provide equipment and a program that gives the individual and groups an opportunity for physical activity in situations that are "physically wholesome, mentally stimulating and satisfying, and socially sound." The program is so arranged that adequate exercise, education in physical activity, and, a "carry over" interest in athletic games, may be attained.

For those who wish to prepare for teaching in this field a major and minor in Physical Education in accordance with the requirement of West Virginia is offered. Valuable experience, also may be had through the well organized intercollegiate athletics of football, basketball, track, and tennis.

The department promotes a full-rounded program of intramural sports consisting of speedball, basketball, hockey, volley ball, baseball, track, tennis, and handball. The equipment facilities consist of a fully equipped gymnasium, handball court, one-fifth mile cinder track, football field, and three tennis courts.

COURSES OPEN TO MEN

101-102 GENERAL PHYSICAL EDUCATION—Provides exercise and training in sports and athletic games. Should be taken freshmen year. Required for graduation.
MW 3:10 or TT 11:15 1 Hr.

201-202 GENERAL PHYSICAL EDUCATION—Provides exercise, and advanced instruction in sports and athletic games, and aims to develop an interest in some physically wholesome activity which will carry over into later life. Prerequisite 101-102. Should be taken spohomore year. Required for graduation.
MW 11:15 or TT 3:15 1 Hr.

103 HYGIENE, PERSONAL AND COMMUNITY—A study of personal problems pertaining to the health of the individual. A study of community hygiene and sanitation. Should be taken freshman year. Required of those preparing to teach.
TT 1:20 2 Hrs.

COURSES OPEN TO WOMEN

121-122 GENERAL PHYSICAL EDUCATION—Participation and instruction in sports and athletic games. Required for graduation. 1 Hr.

221-222 GENERAL PHYSICAL EDUCATION—Continuation of 121-122. Required for graduation. 1 Hr.

123 HYGIENE, PERSONAL AND COMMUNITY—A study of personal problems pertaining to the health of the individual. A study of community hygiene and sanitation. Should be taken freshman year. Required of those preparing to teach. 2 Hrs.

124 PLAY AND RECREATION 2 Hrs.

205 FOLK DANCING—An elementary course in folk dancing. Two periods weekly. 1 Hr.

305 RHYTHMS—Analysis of rhythm. Study and practice in natural dance skills. Some creative work. Two periods each week. 1 Hr.

306 FOLK DANCING—Folk and national dancing. Prerequisite 205-206. Two periods each week. 1 Hr.

COURSES OPEN TO MEN AND WOMEN

(*For students wishing to major in Physical Education and planning to teach*)

207 TUMBLING AND STUNTS—To teach and develop skill in performing the individual, combination and group stunts which compose simple tumbling. Taught alternate years.
TTS 2:15 1 Hr.

208 SCOUTING, CLUB LEADERSHIP, AND FIRST AID—Theory of Scouting, Scout tests, and becoming a first class Scout. Work as leader of a scout patrol. Qualify and be recommended for a Scoutmaster's certificate. Work when completed gives rank of first class scout. Taught alternate years. 2 Hrs.

224 PLAYS AND GAMES—Games and rhythmic activities for elementary and secondary schools. 2 Hrs.

301 KINESIOLOGY—A study of the principal types of muscular exercises emphasizing performance, reaction on the body, relation to bodily development, and efficiency. A consideration of the prevention and cure of certain defects and deformities. Prerequisites: Biology, Comparative Anatomy, and Physiology. Taught alternate years. 3 Hrs.

303 PLAYGROUND, COMMUNITY RECREATION AND GAMES—A study of the development of skill in playgrounds and community recreation, the organization and administration of playgrounds, and the teaching and playing of games. Taught alternate years. 3 Hrs.

304 INDIVIDUAL SPORTS—A study of the rules, methods of teaching, and the development of skill in the following games: tennis, handball, badminton, horse shoes, archery, and shuffleboard. Taught alternate years. 3 Hrs.

309 OFFICIATING—Theory and practice in officiating in football, basketball, baseball, and track. Taught alternate years. 1 Hr.

405 PRINCIPLES OF PHYSICAL EDUCATION—A study of the basic principles underlying Physical Education. Taught alternate years. 3 Hrs.

406 ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION—A study of the problems confronting administrators of health and physical education in the public schools. Prerequisite 405. Taught alternate years. 3 Hrs.

407 TEAM SPORTS—A study of rules, teaching and leadership of the following sports: speedball, touch football, hockey, volleyball, and basketball. Prerequisites 101-2, 201-2 or 121-2, 221-2. Taught alternate years. 3 Hrs.

408 TEAM SPORTS—A study of rules, teaching, and leadership of the following sports: basketball, softball, track, and tennis. Prerequisites 101-2, 201-2 or 121-2, 221-2. Taught alternate years. 3 Hrs.

VARSITY ATHLETICS

Fresh.	*Soph.*	*Junior*	*Senior*
109	209	309	409
110	210	310	410

(Not more than one hour each semester is allowed for varsity competition).

ATHLETIC ELIGIBILITY RULES

1. Each member of any team must carry at least fourteen semester hours work, none of which is a repetition of work for which he has credit either here or elsewhere.

2. No student who shall engage or has engaged in any athletic contest as a member of a recognized professional team shall be eligible to represent Wesleyan in any intercollegiate sport.

3. No new student shall be eligible to play on the varsity football team who the previous year played on the varsity team of any college with a male enrollment of one hundred and fifty.

4. No student shall participate in any branch of intercollegiate athletics for more than four years.

5. No student shall play in a match game who has not enrolled within two weeks after the opening of the term.

6. No student may participate in intercollegiate contests who is failing to maintain a satisfactory scholastic record.

7. No student shall be eligible to represent Wesleyan College in any match games with members of the West Virginia Athletic Conference until said student has complied with the eligibility rules of both Wesleyan College and the West Virginia Athletic Conference.

V. DIVISION OF POLITICAL AND SOCIAL SCIENCES

PROFESSORS GLAUNER, KARICKHOFF, LAMBERT, MR. CARDER, AND MISS EVANS

This group of studies proposes to present a survey of the history, economic conditions and society of the human race. The courses in Economics take up the chief principles of the subject. Then attention is turned to labor, money, commerce and the history of their development. The collection and organization of data are considered important.

The purpose of the courses in History is to acquaint the student with the movements, organizations and the general activity of mankind from the earliest times up to the present. The study of Political Science correlates with that of History. Here we trace the political organizations of peoples and acquaint the student with the various forms, changes and characteristics of organized government.

Sociology emphasizes a study of the human race from a cultural standpoint and its social well-being. In this study also the evils resultant from crime, disease and maladjustment are presented to the student.

DEPARTMENT OF ECONOMICS AND SOCIOLOGY

PROFESSOR KARICKHOFF

101-102 PRINCIPLES OF ECONOMICS—This course is designed to give the student a knowledge of the subject matter of Economics. Special consideration will be given to all principles of production, distribution, consumption, international trade, tariff, transportation, etc. Lectures and prescribed reading.

MWF 8:55 3 Hrs.

201 CONSERVATION OF NATURAL RESOURCES —A study of the various conservation policies. Special attention will be given to the wastefulness of natural resources in West Virginia. Lectures, collateral reading, reports. Prerequisite, Economics 101-102.
TT 8:00 2 Hrs.

202 ECONOMIC HISTORY OF THE UNITED STATES—A study of the economic forces in the United States. The industrial, commercial and financial development will have due consideration. Lectures and collateral reading.
TT 8:00 2 Hrs.

304 MONEY AND BANKING—The first half of the semester is devoted to a study of the evolution of money and the problems of money economy. The second half of the semester is given to a study of the history of the banking systems of the world with special reference to the banking systems of the United States. The Federal Reserve Act of 1913 is considered. Lectures, collateral reading. Prerequisite, Economics 101-102.
MWF 11:15 3 Hrs.

401 LABOR PROBLEMS—This will be a study of the labor movements in the United States. Since the Industrial Revolution, the problems and attempted solutions. Text books, lectures, reports. Prerequisite, Economics 101-102.
MWF 11:15 2 Hrs.

402 HISTORY OF ECONOMIC THOUGHT—This course deals with origin and development of economic theories. Lectures and collateral reading. Prerequisite, Economics 101-102.
TT 2 Hrs.

306 FINANCIAL HISTORY OF THE UNITED STATES—This course will survey the field of federal finance revenue, expenditure, and debt from the colonial period to the present time. Special consideration will be given to taxation, tariff, money and banking. Textbooks, lectures and prescribed reading.
TT 8:55 2 Hrs.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

PROFESSOR GLAUNER AND DEAN LAMBERT

The department has the following purposes in view, first, a cultural objective which is necessary for intelligent citizenship. A broad survey of the field of History is offered, stressing the culture and institutions of the people of Europe and America; second, a training for persons preparing to teach in the elementary and secondary schools; third, students who are preparing to study law should take some drill in History and Government. This is quite important in forming the foundation for those who are interested in becoming engaged in governmental activities.

HISTORY

PROFESSOR GLAUNER

101-102 HISTORY OF THE UNITED STATES—An introduction to the history of the United States from the earliest times to the present. Emphasis is placed on political, social and constitutional developments. 3 Hrs.

202 MEDIEVAL HISTORY — Emphasis will be placed on the social and political development of the Middle Ages. Not offered 1938-39. 2 Hrs.

204 ANCIENT HISTORY—A survey of the history of the Ancient World from the earliest times to the decline of Rome. Emphasis is placed upon the development of social and political institutions. Not offered 1938-39. 3 Hrs.

209-210 WESTERN EUROPE FROM THE FOURTH CENTURY TO 1914—A rapid survey of the development of Europe and civilization since the fourth century. It also serves as a background for the study of contemporary problems. 3 Hrs.

301 HISTORY OF ENGLAND—A survey of the history of England from the earliest times to the present. 3 Hrs.

303-304 SLAVERY STRUGGLE AND RECONSTRUCTION—The first semester will be devoted to a detailed study of the social, economic, constitutional and political problems which brought on the Civil War. Some time will be given to the War. The work of the second semester will take up the problems of reconstruction. Not offered 1938-39. 2 Hrs.

307 COLONIAL HISTORY—A discussion of the discovery, exploration, settlement and development of the English colonies in America. Not offered 1938-39. 2 Hrs.

308 THE OLD SOUTH—A study of the peculiar social and economic institutions of the South before 1915. Not offered 1938-39. 2 Hrs.

312 EUROPE SINCE 1914—A detailed discussion of the World War and recent problems of Europe. 3 Hrs.

309-310 RENAISSANCE AND REFORMATION—A detailed study of the political, social, and religious history of Europe in the fourteenth and fifteenth centuries. Not offered 1938-39. 2 Hrs.

313 HISTORY OF WEST VIRGINIA—This course takes up a detailed study of the early settlement, the growth and the industrial development of West Virginia. Some attention is devoted to the geographical and climatic importance of the Trans-Allegheny region and its influence on national affairs.

401 CHURCH HISTORY—A rapid survey of the development of the Christian Church. Not offered 1938-39. 2 Hrs.

405-406 RECENT HISTORY OF THE UNITED STATES—A study of the political and social development of the United States since 1876. 3 Hrs.

POLITICAL SCIENCE

DEAN LAMBERT

201, 202 AMERICAN GOVERNMENT—This course is designed for freshmen and sophomores. During the first semester a study is made of the historical origin of the Constitution which includes the tracing of the original influences that were conducive to colonial unity and the succession of events that led to the formation and the adoption of the Constitution and its early development. The second semester is devoted to a study of the powers and functions of the main divisions of government and considerable stress is paid to state and local powers and regulations.
MWF 11:15 3 Hrs.

301 GOVERNMENTS OF EUROPE—A comparative study of the historical origin, constitutional basis and development of the governments of England, France, Germany, and other important European States. Primarily for juniors and seniors.
MWF 10:20 3 Hrs.

304 THE CONSTITUTION—A study of the formation and adoption of the Constitution of the United States. Stress is placed also on the influences, legislation, usage, and judicial interpretation have had on the Constitution. Prerequisite: Except by special permission of the instructor, History 101-2, Government 201-2.
MWF 10:20 3 Hrs.

306 CONTEMPORARY GOVERNMENTS OF EUROPE—A survey of the national and local governments of the present nations of Europe.
3 Hrs.

401, 402 AMERICAN FOREIGN RELATIONS—A study of the relations between the United States and foreign nations. Diplomatic questions and leading personalities in our foreign affairs are given particular attention. 3 Hrs.
TT 10:20

SOCIOLOGY

PROFESSOR KARICKHOFF

201-202 PRINCIPLES OF SOCIOLOGY—This course will acquaint the student with the scope, method and purpose of sociological study and will endeavor to interest him in the study of men in their relations to other men. In the first semester the course will deal with principles and theory, and in the second semester with problems. Lectures and prescribed readings.
MWF 10:20 3 Hrs.

207 RURAL AND URBAN SOCIOLOGY—A study of rural and urban problems and institutions. The chief aim is to stimulate interest in the rural school, the country church, the grange, the country life movement, and the farm home. Attention will be given to the structure, function, and problems of the city. Lectures and prescribed readings.

MWF 8:00 3 Hrs.

209 SOCIAL PATHOLOGY—This course will deal with the ills of society. Causes, present conditions and proposed remedies will be studied. Textbook, lectures, investigations and prescribed reading.

TT 8:55 2 Hrs.

301 IMMIGRATION—A study of immigration to the United States since 1820. Attention will be given to the causes of the various immigration problems, the importance of protection, education and assimilation of immigrants with special reference to the work of the Y. M. C. A., the North American Civic League for Immigration, and the Elizabeth Peabody Social Settlement House, Boston. Lectures and prescribed reading. Prerequisite, Sociology 201-202.

TT 10:20 2 Hrs.

307 AMERICANIZATION—A study of the local relation in America; the ideals, traditions, standards and institutions of the immigrant; their influence and modification in American life. Protection, education, distribution, assimilation and amalgamation are studied in relation to the Americanization movement. Text book, lectures, and prescribed reading. Prerequisite, Sociology 201-202.

TT 11:15 2 Hrs.

308 THE FAMILY AND CHILD WELFARE—This course deals with the evolution of the family, its sociological aspect and its problems of child life and methods of rearing the child. Text book, lectures, reports and prescribed reading. Prerequisite, Sociology 201-202.

TT 11:15 2 Hrs.

312 CHARITY AND PHILANTHROPY—This course deals with the causes and the prevention of poverty. It studies the dependent, defect and delinquent classes; suggesting methods of education and institutional care. Special attention will be given to what West Virginia is doing in this particular field. Lectures, investigation, reports, and prescribed reading. Prerequisite, Sociology 201-202.

TT 11:15 2 Hrs.

401 CRIMINOLOGY—A study of the causes of crime, object and methods of punishment and modern prison reform movements. West Virginia penal and reformatory institutions will be visited and conditions and methods observed. Students planning to take this course must keep in mind the additional expense connected with the observation trips. Lectures, personal investigation, and prescribed reading. Prerequisite, Sociology 201-202. Membership limited to 20.

TT 3:10 3 Hrs.

DEPARTMENT OF BUSINESS AND COMMERCE

Associate Professor Carder and Miss Evans

Courses in this department are designed not only for a general cultural knowledge, but for those who expect to do advanced work in this field or who are preparing to teach. Training is provided in the fundamentals of business practices and record keeping for the householder, merchant, bookkeeper, government

employee, business executive, and the average citizen. The purpose is to give a training that will insure better management of social, political, personal and business affairs, and to combine this training for citizenship with practical training for vocational efficiency.

141 BOOKKEEPING AND ACCOUNTING — The principles of bookkeeping and accounting are developed in this course by means of questions and problems for class discussion, laboratory problems, and practice sets. The objectives are personal, social, economic, educational, and vocational. The course designs to give new content, new viewpoint, new motivation, new applications, and new objectives to the bookkeeping and accounting field.
MWF 3 Hrs.

142 ADVANCED ACCOUNTING—This is a continuation of Course 141. Prerequisites, 141 or two years of high school bookkeeping.
MWF 3 Hrs.

151 SECRETARIAL SCIENCE (TYPEWRITING) —For beginners and those desiring knowledge of typewriting for personal use. Beginning students are started in a primary drill class and given five to six weeks practice in drills while covering the key board. Emphasis is placed upon touch, position, machine parts, and technique of typewriting.
MTWTF Lab. fee $4.00 2 Hrs.

152 SECRETARIAL SCIENCE (TYPEWRITING) —A continuation of Course 151. Emphasis on developing skill, advanced drill practice to aid in accuracy and speed, letter set-up, completion of the manual, and meeting the additional speed requirements. Students completing this course have a thorough knowledge of the technique of typewriting. Prerequisite, one year high school typewriting.
MTWTF Lab. fee $4.00 2 Hrs.

161 BUSINESS MATHEMATICS—An intensive review and application of the fundamental operations of mathematics in preparation for advanced courses in the field of mathematics and accounting. Emphasis is placed on rapid calculation, percentage, interest, and business practices.
MWF 3 Hrs.

251 SECRETARIAL SCIENCE (SHORTHAND)—A thorough course in the theory and practice of the principles of Gregg Shorthand, covering shorthand penmanship, brief form, and phrase drills, supplementary reading, slow dictation, transcription, and letter placement.
MTTF 2 Hrs.

252 SECRETARIAL SCIENCE (SHORTHAND)—A continuation of Course 251. General stress on accuracy and speed in writing, reading and transcribing shorthand notes, correlation of shorthand and typewriting in transcription.
MTTF 2 Hrs.

253 OFFICE PRACTICE—Office procedures. Laboratory fee $4.00. Prerequisites 151 and 152.
MTWTF 3 Hrs.

262 BUSINESS ENGLISH—This course devotes time and effort to two phases of business writing; first, review of grammar, orthography, orthoepy; second, the fundamentals of business writing, the five big C's: Clearness, Conciseness, Completeness, Correctness, and Courtesy. It covers special problems such as collection of letters, follow-up sales letters, application letters, plain letters, adjustment letters, appeals, reports, etc. Prerequisite: English 101-102.
MWF 3 Hrs.

351 PRINCIPLES OF ACCOUNTING—The work in this course includes thorough instruction in the study of corporation accounting principles, which is supplemented by carefully selected questions, problems and practice sets. This course takes up a brief introductory study of cost accounting in connection with the study of manufacturing accounts. Prerequisite, Course 142.
MWF 3 Hrs.

352 ACCOUNTANCY—This is a continuation of Principles of Accounting 351.
MWF 3 Hrs.

353 ADVANCED SHORTHAND—A continuation of Course 252. Laboratory fee $4.00.
MTTF 2 Hrs.

354 SECRETARIAL SCIENCE—A course in dictation from both old and new material at varying rates of speed. Special attention is given to the production of accurate and attractive transcripts. Daily use of the dictionary is required, also correct punctuation, good letter placement, and the reading of perfect outlines from shorthand readers. Students of this course will have the opportunity to secure actual practice in the business and professional offices of the city. Prerequisite: Three semesters of Shorthand.
MTWTF 3 Hrs.

361 INCOME TAX ACCOUNTING—This course embraces a practical application of the principles of the 1936 Federal Income Tax Law to concrete situations and contemplates a series of tax problems covering the preparation of corporation, partnership and individual tax returns, as well as, claims for refund, credit and abatement. Our own state income tax law is taken up and discussed in class. A laboratory work book accompanies this course. Prerequisite: Advanced Accounting 142.
3 Hrs.

363 INSURANCE — This course is a descriptive course in insurance, stressing the economic, social and business functions of insurance as a business device. The types discussed are: fire, life, rain, hail, tornado, marine, accident and health, public liability, credit, workman's compensation, automobile, fidelity and title insurance. It will also cover the types of organizations for insurance companies. 2 Hrs.

371 ADVERTISING—This course deals with the economics of advertising, study of copywriting, layout, psychology in advertising and the various set-ups. Advertising research and the practical application of the principles already studied will be put into practice by devoting a part of the time to making up advertisements. 3 Hrs.

372 SALESMANSHIP—An attempt is made to study the scope, methods, and policies of salesmanship, the channels of distribution, and the psychology of selling. The following are typical topics covered: knowledge, the basis of all selling; instincts, motives, and desires; sales canvass, the interview, attention, interest, desire and conviction; questions, objections and excuses; diplomatic class, advertising, and the house-to-house selling. The student will have an opportunity to secure actual salesmanship experience by being placed in the stores of the city. This course also deals with the Ethics of Business. 3 Hrs.

451 OFFICE MANAGEMENT—This course is intended to introduce the student to the most important problems of office organization, management, modern secretarial practices, the preparation and utilization of standard business forms. 3 Hrs.

452 AUDITING—This course gives consideration to the practice and procedure in making two general types of audits; Namely, the balance sheet audit and the detailed audit. A work book is used with this course. Prerequisite: Accounting 351. 3 Hrs.

454 BUSINESS LAW—A general course designed to give the student a comprehensive knowledge of certain fundamental legal principles in commercial and business law. The course covers law and its administration; property; torts; contracts, with special attention to the essential elements of a contract; negotiable instruments with particular reference to bills of exchange, promissory notes, bank checks, and drafts; agency; employer and employee; suretyships and insurance. Cases are read by students and reported to the class for discussion. 3 Hrs.

455 BUSINESS LAW—Continuation of Business Law 454, which includes such topics as corporations, personal and real property, with attention to title, sales, warrants and mortgages, bailments, insurance, wills and administrations. 3 Hrs.

Degrees Conferred 1937

DOCTOR OF DIVINITY

John Edwin Hanifan ..... Moundsville

DOCTOR OF HUMANE LETTERS

Bishop Adna Wright Leonard ..... Pittsburgh, Pa.

DOCTOR OF PEDAGOGY

Orie McConkey ..... Clarksburg

BACHELOR OF ARTS

Eloise Alkire ..... Buckhannon
Keith Tuttle Avery ..... Newark, N. J.
Clyde Edward Barker ..... New Martinsville
William George Bupp ..... Mt. Lebanon, Pittsburgh, Pa.
James Orval Butcher ..... Adrian
Virginia Angeline Camp ..... Clendenin
Donald Wayne Eicher ..... Scottdale, Pa.
Elizabeth Gwen Finlayson ..... Shinnston
Rosanna Jean Fuccy ..... Weston
Kathryn Fultz ..... Weston
Abram Lawson Gaston ..... Buckhannon
Boggs Hall ..... Sutton
Clementine Lorentz Hall ..... Buckhannon
Gerald Hinkle ..... Ivanhoe
Robert Fletcher Holbert ..... Roanoke
Virginia Holloway ..... Westfeld, N. J.
Alaire Geraldine Ice ..... Mannington
Edward Allen McChesney ..... Crabtree, Pa.
Leah Rachel McCuskey ..... Buckhannon
Geraldine Louise Meek ..... Greensburg, Pa.
Vernon Lewis Merrill ..... Parkersburg

Elizabeth Ann Morrow ..... Clarksburg
Dorothy Helen Nichols (Cum Laude) ..... Webster Springs
Bernice Pauline O'Dell ..... Richwood
Madeline Ann Perry ..... Clarksburg
George Morgan Shahan ..... Liberty, N. Y.
Lewis Marshall Snider ..... Ravenswood
William Douglass Steinbeck ..... Weston
M. Wood Stout ..... Philippi
Paul Edward Sutton ..... Sutton
Clara Alice Thomas ..... Charleston
Frederick Woodyard Thompson ..... Buckhannon
Juanita Vineyard ..... Reedy
James Haward Walker ..... Charleston
Dencie Myrl Wilfong ..... Buckhannon
John Brunson Williams ..... Buckhannon

BACHELOR OF SCIENCE

John Sterling Arnold ..... Buckhannon
Donald Ferguson Babb ..... Philippi
Roy Edward Bachtel ..... Akron, Ohio
Lewis Edward Baldwin ..... Morgantown
Leonard Warner Barnum ..... Parkersburg
Dorothy Anne Beiswinger ..... Wilkes-Barre, Pa.
Neda Betchan Bine ..... Wheeling
Howard David Bryant ..... Buckhannon
Phoebe Marie Evans ..... St. Clairsville, Ohio
David Livingston Goodwin ..... Buckhannon
Olin Mansell Goodwin ..... Buckhannon
Helen Hunt Hall ..... Buckhannon
Robert Lowell Hawkins ..... Buckhannon
Louise Marguerite Herold ..... Cowen
Lewis Battelle Hinkle ..... Clarksburg
James Edwin Keppel (Magna Cum Laude) ..... Pittsburgh, Pa.
Helen Louise Law ..... Jane Lew
Russell Clyde Lemon ..... Jane Lew
James Franklin Lough (Magna Cum Laude) ..... McWhorter
Stephen Mamick ..... Benwood
Gerald Ferdinand McGrew ..... Charleston
Sara Louise Moon ..... Mt. Lake Park, Md.

Ida Margaret Oldham ..... Nitro
Wretha Mae Peterson ..... Buckhannon
Howard Winston Reppert ..... Buckhannon
Charles Hiner Roessing ..... Charleston
William Nelson Schwartz ..... Ocean Grove, N. J.
Edward Michael Sullivan ..... Buckhannon
William Herald Swango (Cum Laude) ..... Omar
Wilda Mae Teter ..... Buckhannon
John Ackles Vandervoort ..... Weston
Charles Monroe Ward ..... Beckley
John Wesley Williams ..... Clarksburg
William Karl Wilson ..... Wheeling

Students in the College
1937-38

SENIORS

George Elwood Anderson ..... Weston
Eugene Carlton Bailey ..... Weston
Margharita Genevieve Baxa ..... Buckhannon
Ira Jewell Beeson ..... Troy
Michael Branchik ..... Akron, Ohio
Charles Edward Britton ..... Parkersburg
Ashford Broadwater ..... Parkersburg
Daniel Henry Chapman ..... Weston
Esther Chrisman ..... Buckhannon
Lee Browning Coleman ..... Buckhannon
Catherine Geraldine Conard ..... Weston
Woodrow Wilson Corder ..... Clarksburg
Donald Ralph Crane ..... Buckhannon
Kathleen Criss ..... Volga
Merl William Crouser ..... Elkview
John Milton Deeds ..... Buckhannon
Kathleen Vivian Dillinger ..... Charleston
Bernard Ford Downey ..... Clay
James Henry Duncan ..... Weston
Helen Elizabeth Eakin ..... Buckhannon
Rosehelena Farnsworth ..... Buckhannon
Lora Lavaughn Finster ..... Roanoke
Elmira Fitzwater ..... Lumberport
John Timothy Fitzwater ..... Buckhannon
John Junior Foster ..... Buckhannon
Latie Jaunita Frashuer ..... Jane Lew
Joseph Russell Gilmore ..... Parsons
Hazeldeane Dian Gordon ..... Spencer
David Benoni Gray ..... Rainelle
Sara Josephine Greene ..... Roaring Springs, Pa.
Lillian Grim ..... Hemlock
Wilbert Grim ..... Hemlock
Vergie Irene Groves ..... Canvas
John Wesley Gwinn ..... Lockbridge
Vivian Elaine Harvey ..... Buckhannon
Viola Ruth Henry ..... Townsend, Tenn.

Margaret Hinkle ..... Weston
Jack William Hunter ..... Buckhannon
Paul Jackson ..... Charleston
Arthur Edward Jones ..... Benwood
Thelma Virginia Keim ..... Rainelle
Jack Stanley LaBay ..... Wheeling
Paul Winfield Law ..... Clarksburg
William Morris Lowman ..... Buckhannon
Maxine Virginia May ..... St. Albans
Olive Elizabeth McCutcheon ..... Reedy
Esther Mildred McQuain ..... Summersville
Lois Loraine Mick ..... Buckhannon
George Mike ..... New Castle, Pa.
Maple Seretha Myers ..... Weston
Thelma Myers ..... Weston
Walter Carl Naylor ..... Buckhannon
Paul Robert Nicholas ..... Weston
Walter Edward Nutter ..... Lost Creek
Mary Florence Pew ..... Cairo
Virginia Wray Pfoutz ..... Tarr, Pa.
Dorothy Mae Phillips ..... Mannington
Herbert Harold Price ..... Buckhannon
Wayne Fletcher Ransom ..... Charleston
Thomas Richard Rector ..... Mineral Wells
Catharine Reger ..... Buckhannon
Leonard Brooks Reppert ..... Buckhannon
Mary Louise Rinehart ..... Weston
Mary Margaret Robinson ..... Grafton
Evelyn Louise Rogers ..... Beckley
Mary Elizabeth Sharps ..... Dawson, Pa.
Isaac Elery Steyer ..... Buckhannon
Mabel Elaine Strader ..... Crawford
Ernest Ray Swearingen ..... Buckhannon
Jean Grey Talbot ..... Frenchton
Maxine Talbott ..... Buckhannon
William Earl Tamblyn ..... Wilkes-Barre, Pa.
Theresa Ellen Thomas ..... Richwood
James William Thornhill ..... Buckhannon
Ruth Crane Thornhill ..... Buckhannon
John Glenn Warner ..... Weston
Herbert Newton Westfall ..... Buckhannon

JUNIORS

Philip Charles Alfred ..... Weston
Vencil Forest Allman ..... Jane Lew
Othella Myra Amick ..... Elkview
Jackson Moore Anderson ..... Buckhannon
Doris Jean Andrews ..... Charleroi, Pa.
Henry Dilgardt Arnett ..... New Cumberland
Howard Marvin Arnett ..... Charleston
Mary Alice Barlow ..... Buckhannon
William Edward Boardman ..... Buckhannon
Donald Eugene Bourne ..... Adrian
Neva Clare Boylen ..... Philippi
Mary Lee Bright ..... Williamstown
Edith Rae Brown ..... Buckhannon
Matilda Catherine Bryant ..... Buckhannon
Harry H. Camp, Jr. ..... Spencer
Frances Mae Carper ..... Buckhannon
William Ciccone ..... New Castle, Pa.
Ida Ruth Cleavenger ..... Lorentz
Christy Willard Cottrill ..... Lost Creek
Don Crislip ..... Spencer
Martha Annah Daugherty ..... Grimm's Landing
Alberta Ruth Davis ..... Wolf Summit
Victor Claude Dean ..... Buckhannon
Miriam Lois Deeds ..... Buckhannon
Karl Anthony Dillinger ..... Weston
Virginia Jane Downs ..... Clarksburg
D. Ward Eakin ..... Buckhannon
Robert Edwin Earley ..... Shinnston
James Lake Ellis ..... Buckhannon
Neil Bunten Farnsworth ..... Buckhannon
Dorsey Clay Fawley ..... Clarksburg
James Carl Fisher ..... Arbuckle
Samuel Jarrott Foglesong ..... Mason
Walter Woodruff Fowkes ..... Buckhannon
August Richmond Frenzel ..... Clarksburg
Catherine Caroline Fretwell ..... Manheim
Gregory Lee Funk ..... Rowlesburg
Joseph Theodore Galuskey ..... Kingwood

Paul Gatskie ..... Farmington
George Dolliver Goodwin ..... Buckhannon
Janice Maxine Graham ..... Crellin, Md.
Allen Millard Green ..... Buckhannon
Mary Margaret Green ..... Buckhannon
Rosanelle Grose ..... Charleston
Leonidas Jane Gum ..... Hinton
Cortis Nathan Hanna ..... Charleston
James Eaton Hemann ..... Wheeling
James Shock Herndon ..... Buckhannon
William Bane Hicks, Jr. ..... Buckhannon
Elmer Paul Idleman ..... Terra Alta
James William Johnston ..... Clarksburg
Ethelynn Pauline Kerns ..... Barrackville
Kathryn Elizabeth Kirkpatrick ..... Powell, Wyoming
John Peter Kurlinski ..... Glendale
Lucreta Phyllis Layman ..... Buckhannon
Paul Vance Lewis ..... Lost Creek
Kathryn Martin ..... Buckhannon
Frank Crim McCuskey, Jr. ..... McMechen
Joseph Andrew McDonnell ..... Weston
Donald Norton MacKenzie ..... Baltimore, Md.
Woodrow Daniels McLaughlin ..... Buckhannon
Kenneth Charles Moore ..... Clarksburg
Martha Lee Morris ..... Clarksburg
James Hunton Moyer ..... Cass
Stromede Calhoun Mullen ..... Wheeling
Lucille Munson ..... Buckhannon
Howard Drake Naylor ..... Oakland, Md.
Betty Lu Neff ..... Buckhannon
Edwin Arundel Parsons ..... Buckhannon
Haven Mead Perkins ..... Rainelle
Frederick Marple Poling ..... Buckhannon
Annie Frances Reed ..... Buckhannon
Emery Morrison Roberts ..... Tarentum, Pa.
Harriet Margaret Roberts ..... Buckhannon
Lyndon Hayward Robinson ..... Fairmont
Virginia Catherine Robinson ..... Valley Chapel
John William Saunders ..... Eccles
Luther David Sharp, Jr. ..... Slatyfork

Webster Harrison Sill, Jr. ..... Parkersburg
Anna Frances Smith ..... Buckhannon
James Herbert Smith ..... Buckhannon
Rose McKeehan Smith ..... Grantsville
Alvin Eugene Spurlock ..... Buckhannon
Rex Albert Spurlock ..... Griffithsville
John Andrew Stockert ..... Buckhannon
Clara Jett Strader ..... Buckhannon
Margie Effie Strader ..... Horner
Don Clifford Taylor ..... Imperial
David Lewis Tennant ..... West Union
Benjamin Irvin Teter ..... Volga
Mary Anna Thompson ..... Mannington
Warren Joseph Thompson ..... Weston
Josephine Ann Thornhill ..... Buckhannon
Katherine Lee Thornhill ..... Buckhannon
William Clark Thurman ..... Portsmouth, Ohio
Franklin Woodruff Thurston ..... Kenmore, N. Y.
Paul Martin Ward ..... Belington
Wilson Eugene Wayne ..... Moundsville
Carl Cackley Weber ..... Rainelle
Mary Frances West ..... French Creek
Opal Catherine Westfall ..... Buckhannon
Isabel White ..... Buckhannon
Harry Widney, Jr. ..... Frank
Irvin Earl Young ..... Charleston
Jonas Billie Yutzy ..... Baltimore, Md.
Dale Reed Zumbrunnen ..... Moundsville

SOPHOMORES

Lillian Frances Alfred ..... Weston
George Jackson Allman ..... Clarksburg
Joseph Henry Andrick ..... Buckhannon
Frederick Mark Arnold ..... Buckhannon
Don McColloch Baird ..... Wheeling
Elsie Katherine Barnette ..... Arcola
Donald Brooks Baughman ..... Philippi
Kenneth Webster Beatty ..... Moundsville
Elmer Gorden Brake ..... Clarksburg

Elise Virginia Brannon ..... Parcoal
Phyllis Broadwater ..... Parkersburg
Muriel Virginia Brown ..... Roselle Park, N. J.
James Harvey Campbell ..... Fayettesville
Kathleen Joyce Casto ..... Buckhannon
William Casto ..... Weston
Harvey Carl Cline ..... Buckhannon
Orrin Bryte Conaway ..... Parkersburg
James Carl Cox, Jr. ..... Ravenswood
Willis Darius Craven ..... Tallmansville
Mary Frances Crummett ..... Yawkey
Charles Wesley Cullings ..... Derry, Pa.
Mike Cutney ..... Grant Town
Delma Ruth Cutright ..... Moundsville
Mason Edgar Darnall ..... Buckhannon
Joseph Paul DeBardi ..... Masontown
Arla Charles Dixon, Jr. ..... Elkview
Lucille Dodge ..... Terra Alta
Matthew Edmiston, Jr. ..... Buckhannon
Merwin Earl Ellert ..... Plainville, Conn.
John Harold Elsey ..... Clarksburg
Lewis Edmund Floto ..... Berlin, Pa.
Mary Grace Fortney ..... Tunnelton
Donald Paul Gatewood ..... McMechen
Edwin E. Gawthrop, Jr. ..... Buckhannon
Robert Allan Geddes ..... Bronxville, N. Y.
Virginia Ruth Gerwig ..... Buckhannon
Anna Elizabeth Gould ..... Buckhannon
Grace Katherine Groves ..... Terra Alta
George Lester Grubb ..... Charleston
Madeleine Allanna Hamner ..... Buckhannon
Mary Elizabeth Hardesty ..... Kingwood
James Cochran Hart ..... Hurricane
Hazel Marie Hoover ..... French Creek
Hattie Rosalie Howell ..... Weston
Edna Huffman ..... Buckhannon
Paul William Huffman ..... Vienna
Leo Leonard Hunt ..... Elkview
Haroldene Elizabeth Jackson ..... Oakland, Md.
Stanley James ..... New York City, N. Y.

William Webster Jax ..... Kenmore, N. Y.
Roberts Alcon Johnson ..... Parkersburg
Esther Barbara Keely ..... Freemansburg
Sherwood Clifford Keiser ..... South Greensburg, Pa.
Paul William Kibby ..... Kenmore, N. Y.
William Leonard Kiddy ..... Buckhannon
Antoinette Opal Kirkpatrick ..... Powell, Wyoming
Mildred Marie Knight ..... Lumberport
Robert Paul Lacy ..... Charleston
Lorren Kalar Lambert ..... Parsons
John Martin Law ..... Wheeling
Florence Gertrude Lineberger ..... Glen Dale
Fred Junior Linger ..... Buckhannon
Hyman Maxwellington Linger ..... Lost Creek
Conley Vernon Lowther ..... Duffy
Hazel Maude Lowther ..... Duffy
Joseph Allen Mackey ..... Buckhannon
Kenneth Kenton Marteney ..... Volga
Eugene Carroll McDougal ..... Fairmont
Louis Addison McKown ..... Parkersburg
Ruth Elizabeth McQueen ..... Buckhannon
Walter Tell McVicker, Jr. ..... Belington
Thaddeus Maxwell Meredith ..... Shinnston
John Orr ..... Weston
Joseph Henry Osborne ..... Plymouth
Ralph Eugene Palmer, Jr. ..... Monessen, Pa.
Harry Evan Persinger ..... Nitro
Mary Lou Pettit ..... Buckhannon
Sallie Jo Phipps ..... Hamlin
Sylvia Edythe Queen ..... Buckhannon
Vivian Hope Queen ..... Buckhannon
Ruth Helen Ray ..... Hamlin
John Shaw Reger ..... Volga
Margaret Helen Ridenour ..... Buckhannon
Carl James Roberts ..... Shinnston
James Alexander Roberts ..... Ford City, Pa.
Naomi Leone Robinson ..... Grafton
Walter Rockenstein ..... Parkersburg
Neal Arthur Salsgiver ..... Kelly Station, Pa.
Margarete Alice Shackleford ..... Buckhannon

Lucinda Jane Sherrick ..... Scottdale, Pa.
Garnette Raynelle Smith ..... Buckhannon
Jack Ford Smith ..... Ellamore
Vida Joyce Smith..... Crellin, Md.
Kathleen Grace Spacht ..... Buckhannon
Bernard Nicholas Stalder ..... Parkersburg
Clemen Kenneth Steurer ..... Tarrytown, N. Y.
Mildred Elizabeth Stewart ..... Slippery Rock, Pa.
Martha Evelyn Strosnider ..... Blacksville
Joseph Porter Summers ..... West Union
Donald Roscoe Sutherland ..... Northfield, Mass.
Charles Clayton Taylor ..... Vienna
Ina Beatrice Tenney ..... Gap Mills
Grace Marian Thrasher ..... Norfolk, Va.
Ruth Irene Tolley ..... Pence Springs
Jackson Townsen ..... Philippi
Willa Mae Trimble ..... Buckhannon
Virginia Lee Tucker ..... Buckhannon
Dale Turner ..... Akron, Ohio
Gabriel Hindenburg Uhlar ..... Wilkes-Barre, Pa.
Macel R. VandeLinde ..... Griffithsville
William Frederick Viering ..... Cass
Elizabeth Geraldine Waggy ..... Buckhannon
Delmar Walker, Jr. ..... Toronto, Ohio
Gelia Hazel Wamsley ..... Buckhannon
Charles Ligget Wereley ..... Buckhannon
Paul William Whaley ..... Athens, Ohio
Mildred Mae Wharton ..... Parkersburg
Enoch W. White, Jr. ..... Jane Lew
William Madison Wilson ..... Clarksburg
Woodrow William Wilson ..... Buckhannon

FRESHMEN

Areta Aegan ..... Buckhannon
Rachael Caroline Arnett ..... Inwood
Nathaniel Greeley Ayre ..... Scranton, Pa.
Joseph M. Bailey ..... Buckhannon
Helen Mae Barnette ..... Arcola
Wayne Paul Barnette ..... Frenchton
Jessie LaVica Bender ..... Buckhannon

Blair Alexander Bennett ..... Gassaway
Jonathan McCauley Bennett ..... Weston
Margaret Jack Bennett ..... Buckhannon
Bert David Bisset ..... Kenmore, N. Y.
William Pollock Black ..... Charleston
John Grant Bloyd ..... Glen Dale
Ray Douglass Bobbitt ..... Charleston
William Jerome Bock ..... Charleston
Sara Elizabeth Bonham ..... Charleston
Bertie Alice Bonner ..... Red Creek
Ford Huff Brake ..... Clarksburg
Lula Maysel Bright ..... Holly
Rolla Locke Brooks ..... Buckhannon
Garnett Irene Brown ..... Hettie
Mary Gene Brown ..... Shinnston
Walter Louis Brown ..... Elmira, N. Y.
Eva Celestine Burke ..... Ellamore
Roxane Alanson Burrill ..... Pleasantville, N. Y.
Marvin Bernard Bush ..... Burnsville
Floyd Edward Butcher ..... Buckhannon
James Andrew Cain ..... Red House
David Lewis Carter ..... Mt. Hope
Everette Eugene Cofer ..... Bergoo
Okey McLaughlin Cogar, Jr. ..... Camden-on-Gauley
Paul Cool ..... Webster Springs
Otis Wilson Corder ..... Jane Lew
Bette Jean Corwin ..... Charleroi, Pa.
Wayman Franklin Cousins ..... Sandy Lake, Pa.
James Ellsworth Davis ..... Bergoo
George Highland Denham ..... Clarksburg
Addie Olene Devericks ..... Clarksburg
Frances Dixon ..... Price Hill
Festus Paul Drennen ..... Zela
Mary Virginia Eakin ..... Buckhannon
John McWhorter Edmiston ..... Buckhannon
Frank Marion Ferguson, Jr. ..... Clarksburg
Ruth Eileen Fleming ..... Buckhannon
Carroll Lee Ford ..... Buckhannon
Leland Langford Fultineer ..... Buckhannon
Lillian Kay Gautschi ..... Sistersville
Henry Rives Gay, Jr. ..... Buckhannon

Vincent Lance Goss ..... Hall
Mary Virginia Gould ..... Buckhannon
Bert Templeton Hall ..... Mt. Hope
John Nolan Hall ..... Buckhannon
Bonnie Mae Hanna ..... Camden-on-Gauley
Edwin Ray Harris ..... Horner
Nell Jean Heermans ..... Parkersburg
Robert Henry Herbert ..... Fairmont
John Lary Hinchey ..... Mt. Hope
Audrey Holden ..... Pine Plains, N. Y.
John Stalker Hubner ..... Springdale, Pa.
George Frederick Jackson, Jr. ..... Huntington
Irving Carlile Jackson ..... Plainfield, N. J.
Alice Marguerite Kerr ..... Middletown, N. Y.
Elizabeth Harriet Kerr ..... Flemington, N. J.
Geraldine Elizabeth Kerr ..... Middletown, N. Y.
Edward Paul Kosko ..... Shinnston
Betty Josephine Law ..... Lost Creek
Junie Brooks Lohan ..... Charleston
Helen Maxine Loughrie ..... Aurora
Barbara Ella Lowdermilk ..... Clarksburg
Kathryn Frances Lowdermilk ..... Clarksburg
Robert Billinglea Lowe ..... Fairview
Russell Dewayne Lowther ..... Adrian
Audra Lucile Mace ..... Hacker Valley
Mary Ann Mackey ..... Pittsburgh, Pa.
Joseph Harr Mahaffey ..... Grafton
Robert Claird Marple ..... Buckhannon
Colonel Woodford Marsh ..... Adrian
Martha Jean Martin ..... Enterprise
Thalia Justine McCue ..... Buckhannon
Clara Leone McQuain ..... Summersville
Alethea Marie Miller ..... Wheeling
Ruth Lee Miller ..... Ripley
Jack Lynwood Moore ..... Clarksburg
Mary Louise Moore ..... Clarksburg
Horace Hayden Morgan ..... Adrian
William Baitey Morrison ..... Sutton
Leah Ruth Mozingo ..... Wellsburg
Stanley Edward Newton ..... Northfield, Mass.
Geneva Price Oldaker ..... Buckhannon

Pauline Virginia Owens ..... Crawford
Carmen Paul Pecorelli..... Plainfield, Conn.
Margaret Ann Perrin ..... Berea
Frederick Frandis Peters ..... Grafton
Martha Margaret Pew ..... Cairo
Lee Don Phares ..... Belington
Martha Jean Post ..... Lost Creek
Dorothy Harriet Poster ..... Crafton, Pa.
Paul Woffindin Pyle ..... Buckhannon
Leonard Lloyd Reckart ..... Wyatt
Frank James Reed ..... Clarksburg
Richard Harding Reppert ..... Buckhannon
Marcus Edward Rickards ..... Wheeling
John Thomas Scanlon ..... McMechen
Howard Richardson Severe ..... Buckhannon
Mary Elizabeth Shafer ..... Grafton
Mary Elizabeth Simon ..... Walkersville
Annabelle Slack ..... Buffalo
Rex Lohan Smith ..... Dunbar
Doris Elizabeth Snyder ..... Bartow
George Edward Snyder ..... Wheeling
Pauline Marguerite Stalder ..... Parkersburg
Sammy Max Starcher ..... Weston
Maxwell Conard St. Clair..... Buckhannon
Donald Dean Steele ..... Buckhannon
Robert John Stodd ..... Plainfield, N. J.
Josephine Stoneman ..... Charleroi, Pa.
Cora Mae Stout ..... Lost Creek
Norma Lee Strader ..... Grantsville
Forrest Stump ..... Buckhannon
Marjorie Josephine Talbott ..... French Creek
Morrel Clyde Tatum ..... Raymond City
Iris June Tenney ..... Buckhannon
Requa Tenney ..... Buckhannon
Harold Lightner Thomas ..... Charleston
Mary Elizabeth Trimble ..... Burnsville
Paul Vandervoort ..... Weston
Helen Katherine Waugh ..... Buckhannon
Juanita Wayne ..... Marcus
Harold Frederic West ..... Plainfield, N. J.
Myron Derwood Westfall ..... Buckhannon

Olive Julia Westfall ..... Walkersville
William Frederick Whiffen ..... Buckhannon
Paul Gifford Wilfong ..... Rock Cave
Eleanor Williams ..... Ameagle
Exanna P. Young ..... Buckhannon
Michael John Zilich ..... Lackawanna, N. Y.

PART TIME STUDENTS

Martha Page Albaugh ..... French Creek
Eloise Alkire ..... Buckhannon
Anna Wilda Anderson ..... Weston
Arnold Beach ..... Horner
Lola Baxa Bonar ..... Buckhannon
Paschal Brake ..... Volga
Jack Deeds Bryant ..... Buckhannon
Jayne Catharyne Carder ..... Buckhannon
Thomas Merrell Crawford ..... Crawford
William Ronald Farnsworth ..... Weston
Cecil Blaine Fisher ..... Elm Grove
Willard Ray Floyd ..... Volga
R. B. Gainer ..... Montrose
Violet Maxine Guthrie ..... Clarksburg
Frances Shannon Hamner ..... Buckhannon
Junior Hornbeck ..... Buckhannon
Ida Virginia Hyre ..... Buckhannon
Frances Foster Kelbaugh ..... Buckhannon
Wilda Mildred Kerr ..... Volga
Elizabeth Rhodes Law ..... Jane Lew
Thurl Dent Lewis ..... Lost Creek
John Paul Linger ..... Buckhannon
Kathryn Lucille Malone ..... Weston
James Robert McCray ..... Cleveland
Catherine McCudden ..... Camden
Helena Irene McCudden ..... Camden
William Edward McQueen ..... Buckhannon
Carlton Brooks McWhorter ..... Weston
Mildred Jane Mick ..... Buckhannon
Paul Vernon Miles ..... Weston
Glenn Sampson Ours ..... Buckhannon
Bunner Dana Palmer ..... Buckhannon

Ancil Talbott Peterson ..... Horner
Clark Emerson Peterson ..... Weston
Herbert Upton Peterson ..... Weston
Gladys Irene Phillips ..... Lorentz
Wilard Martha Phillips ..... Buckhannon
Virginia McCue Pyle ..... Buckhannon
Katherine Curran Reemsnyder ..... Buckhannon
Dollie Lorena Schoolcraft ..... Buckhannon
Frank J. Schroeder ..... Jersey City, N. J.
Glen Simon ..... Weston
Walter Cedric Stalnaker ..... Horner
Mary Sullivan ..... Buckhannon
Genevieve Swisher ..... Buckhannon
Sterling Weaver Tenney ..... Buckhannon
Garney Buell Teter ..... Weston
Flo Griffin Thornhill ..... Buckhannon
Laco Greene Thrash ..... Lost Creek
Ruth Wamsley ..... Imperial
Orva Snyder Warner ..... Buckhannon
Dorothy Marie Watson ..... Tunnelton
Sara Ellen Whelan ..... Weston
Ella Ruth Wilkins ..... Cowen
Kathleen Norris Williams ..... Buckhannon
Lewis Leon Wright ..... Weston

EXTENSION STUDENTS

Floda Adams ..... Sutton
Marie Louise Angotti ..... Clarksburg
Lillian Merle Ash ..... Wilsonburg
Germaine Ashcraft ..... Clarksburg
Frank Bailey ..... Gassaway
Edna Baxter ..... Clarksburg
Arnold Beach ..... Horner
Fred John Bennett ..... Cowen
Leo Bennett ..... Cowen
Lillian Berry ..... Webster Springs
Victor T. Berry ..... Heaters
Mary Kennen Berthy ..... Webster Springs
Virginia Octavia Berthy ..... Webster Springs
Mary Ruth Bobbitt ..... Cowen

LaMar Downtain Bond ..... Rock Cave
Madlyn Marguerite Bowery..... Clarksburg
Glenn Life Brown ..... Weston
Andrew Jackson Bruffy ..... Diana
Lillie M. Bullion ..... Bolair
David Burchuk ..... Webster Springs
Pearle Agnes Carpenter ..... Webster Springs
William Abrey Chapman ..... Erbacon
Rosanell Chestnut ..... Clarksburg
L. Pauline Chevront ..... Clarksburg
Howard Childers ..... Weston
Esley Gail Chipps ..... Webster Springs
Fanny Lee Cochran ..... Webster Springs
Vergie Cochran ..... Webster Springs
Bree Coffindaffer, Mrs. ..... Gassaway
Corbley Wade Coffindaffer ..... Clarksburg
Corbley Coffindaffer, Mrs. ..... Clarksburg
Pauline Coffindaffer ..... Clarksburg
Mary Rexroad Colerider ..... Adrian
Adam Paris Cookman ..... Cowan
Miriam Louise Connell ..... Clarksburg
Ida Gay Cool ..... Webster Springs
Patrick Cool ..... Webster Springs
Thelma Williams Coughanor ..... Clarksburg
Freda May Cozad ..... Clarksburg
Gaye Crislip ..... Bergoo
Annie Laurie Criss ..... Webster Springs
Vena Bail Criss ..... Clarksburg
Artie M. Cunningham ..... Cowen
Arvella Cunningham ..... Webster Springs
Edward Cunningham ..... Camden-on-Gauley
Margaretta C. Curbin ..... Webster Springs
Helen Cathryne Curtis ..... Weston
Ralph Byron Currey ..... Clarksburg
Alma Davis ..... Webster Springs
Angeline Mary DeVita ..... Clarksburg
George H. Dixon ..... Buckhannon
Hobart Wesley Dodrill ..... Webster Springs
Margaret Louise Dunn ..... Charleston
Lucille Fortney Falk ..... Shinnston
Daisy Newland Farris ..... Clarksburg

Victor Ferrell, Mrs. ..... Webster Springs
Dortha Ruth Fittro ..... Wolf Summit
Lorraine Mabel Fittro ..... Wilsonburg
Maple Swiger Fittro ..... Wilsonburg
Anice Loreda Garrett ..... Weston
Lawson Waitman George ..... Clarksburg
Olive Gillispie ..... Rock Cave
Van Buren Given ..... Heaters
Golda Pauline Goff ..... Weston
Margaret Golden ..... Weston
Loretta May Gray ..... Cowan
Robert William Gray ..... Webster Springs
Alexander Currence Gregory ..... Webster Springs
Sylvia Griffith ..... Bergoo
Eleanor Grubb ..... Clarksburg
Dessie Miller Hall ..... Diana
Geneva Estelle Hall ..... Weston
Elzie Hamman ..... Bergoo
Glenn Hammer ..... Weston
Dorothy Jean Harper ..... Webster Springs
Verla Woodall Hatlay ..... Webster Springs
Gladys Heater ..... Clarksburg
Madge Heater ..... Weston
Ruth Virginia Herald ..... Cowen
Thomas M. Hicks ..... Webster Springs
Horace Richard Hinkle ..... Nutter Fort
Freeman Hoover ..... French Creek
Mabel Horner ..... Clarksburg
Isa Hosey ..... Flatwoods
Orpha Skidmore Hyer ..... Flatwoods
Janice Virginia Irwin ..... Webster Springs
Carie West Israel ..... Clarksburg
Edward Byron Jackson ..... Weston
Gale Jackson ..... Canfield
Minnie James ..... Clarksburg
Howard McFarland Justus ..... Cowen
Esther Barbara Keely ..... Freemansburg
Janice Blanche Keener ..... Bergoo
Mary Barnadette Kenny ..... Alum Bridge
Elsie Gertrude Klee ..... Hacker Valley
Lena Klee ..... Hacker Valley

George Lawson ..... Clarksburg
Mary Ernestine Lawson ..... Weston
Robert L. Lewis ..... Cowen
Mary Sue Liady ..... Webster Springs
Virginia Long ..... Clarksburg
Clifford Hinkle Lovett ..... Weston
Carl Francis Lowther ..... Jane Lew
Nelle Lynch ..... Clarksburg
Alice Mahan ..... Shinnston
Jesse Elmer Malcomb ..... Hacker Valley
Marjorie Marple ..... Flatwoods
Rossie Hammon Marsh ..... Webster Springs
Sarah Ann Matthews ..... Weston
Elizabeth McClain ..... Rock Cave
Lee Ward McClain ..... Rock Cave
Mary Catherine McCudden ..... Camden
Etta Watson McGregor ..... Clarksburg
Mary Barker McGuire ..... Clarksburg
Arley Wade McNemar ..... Burnsville
Ruth Evelyn McWhorter ..... Horner
Scott Mearns ..... French Creek
Elizabeth Swiger Meredith ..... Clarksburg
Ariel Miller, Mrs. ..... Dyer
Maude H. Miller ..... Diana
Elizabeth Ann Morrow ..... Clarksburg
Grace Mundell ..... Clarksburg
Ruth Ann Nedermier ..... Clarksburg
Mabel Margaret Nichols ..... Diana
Katherine Ocheltree ..... Weston
Glenn Sampson Ours ..... Buckhannon
Bunner Dana Palmer ..... Buckhannon
Sheila Elizabeth Payne ..... Webster Springs
Mabel Robey Peck ..... Lumberport
Ancil Talbott Peterson ..... Horner
Herbert Upton Peterson ..... Weston
Burla Jane Phillips ..... French Creek
Charles Wesley Phillips ..... Buckhannon
Robert Columbus Phillips ..... French Creek
Rose Bent Pierpont ..... Clarksburg
Blanche Poling ..... Clarksburg
Rachel Post ..... Clarksburg

Mamie Ramsburg ..... Weston
Christine Young Rhodes ..... Clarksburg
Anna Louise Robinson ..... Mt. Clare
Dora Long Rogers ..... Clarksburg
Marie Rogers ..... Jane Lew
Sara Rollyson ..... Gassaway
Ella M. Rumbach ..... Weston
Thelma Winifred Saeler ..... Jane Lew
Dayton Samples ..... Rock Cave
Elizabeth Ruth Seeley ..... Webster Springs
Lena Marguerite Sehon ..... Clarksburg
John P. Shock ..... Webster Springs
Maurice Rupert Shock ..... Hacker Valley
Thelma Jennings Shouldis ..... Weston
Frank Marsh Shumaker ..... Webster Springs
Leonora Skidmore ..... Sutton
Roy Franklin Skidmore ..... Caress
Esther Loudin Smith ..... Buckhannon
Irene Smith ..... Weston
Roy James Smith ..... Burnsville
Florence Amelia Soder ..... Clarksburg
Gaye Lee Sparks ..... Cowen
Adah Florence Springer ..... Flemington
Beatrice McElwain Stalnaker ..... Wainville
Martha Stemple ..... Adrian
Lucy E. Stull ..... Clarksburg
Julia Anne Swiger ..... Clarksburg
Ella Hyer Swisher ..... Sutton
Vivian Talbott ..... Adrian
Garney Buell Teter ..... Weston
Agatha Thomas ..... Cowen
Ona Dot Thomas ..... Adrian
Ottis J. VanHorn ..... Jane Lew
Alex David Vennari ..... Lumberport
Eleanor Cummins Waroblak ..... Clarksburg
Janice Westfall ..... Gassaway
Harry Vernon Wiant ..... Burnsville
Virginia Davisson Williams ..... Clarksburg
Floda Gertrude Wimer ..... Jane Lew
Maurine Kemper Young ..... Lost Creek
Mona Marie Young ..... Clarksburg

SUMMER SCHOOL

Karl Arbogast ..... Hacker Valley
Mary Lee Aylesworth ..... Buckhannon
Maude Susan Ayres ..... Richwood
Isabelle McLaughlin Bader ..... South Charleston
Mary Lucille Bailey ..... Buckhannon
Eva Bailey ..... Weston
Carl Hamilton Ball ..... Winfield
Martha Mary Balli ..... Pickens
Audice Wendell Barnette ..... Arcola
Christina Marie Barnette ..... Arcola
Elsie Katherine Barnette ..... Arcola
Fleming Barnette ..... Arcola
Jenneth Blanche Bartlett ..... Clarksburg
Margharita Genevieve Baxa ..... Buckhannon
Arnold Beach ..... Horner
May Beckwith ..... Parkersburg
Margaret Blair ..... Weston
Betty Cathaleen Boswell ..... White Sulphur Springs
Maysel L. Bright ..... Holly
Ashford Broadwater ..... Parkersburg
Garnett Irene Brown ..... Hettie
Hannah Vivian Bruce ..... Eatons
Oscar Curtis Bunner ..... Selbyville
David Burchuk ..... Webster Springs
Beatrice Winifred Burns ..... Asbury
Mary Bright Butcher ..... Weston
Daniel Henry Chapman ..... Weston
Lorraine Chapman ..... Mallory
Florence Cheuvront ..... Bridgeport
Paul Leonard Cool ..... Webster Springs
Thomas Merrell Crawford ..... Crawford
Annie Laurie Criss ..... Webster Springs
Helen Crouser ..... Elkview
Martha Genevieve Cunningham ..... Clarksburg
Walter Edwin Dawson ..... Oakland, Maryland
Augustus Bernard Dean ..... Buckhannon
Adith Deans ..... Buckhannon
Frank Showalter Dodd ..... Parkersburg
Neil Bunten Farnsworth ..... Buckhannon

Lavaughn Finster ..... Roanoke
Sara Margaret Fischer ..... Weston
Virginia Waldeck Fisher ..... Clarksburg
John Timothy Fitzwater ..... Buckhannon
Walter Adams Folks ..... Pickens
Elizabeth Ora Funk ..... Charleston
Virginia May Gaston ..... Buckhannon
Lura Olive Gillispie ..... Rock Cave
Burl Hartley Gillum ..... French Creek
Anna Elizabeth Gould ..... Buckhannon
Abbie Hope Greathouse ..... Weston
Allen Millard Green ..... Buckhannon
Avah Ardelia Gregory ..... Jane Lew
Everard Donald Gregory ..... Cowen
Scott Gillette Griffiths ..... Beckley
Ina Lee Grimm ..... Buckhannon
Elizabeth Ann Gronemeyer ..... Clarksburg
Basil Luther Grove ..... Sand Run
Vergie Irene Groves ..... Canvas
Margaret Hardway ..... Lost Creek
George William Hart ..... Huntington
Ethel Mae Hartman ..... Buckhannon
Vivian Elaine Harvey ..... Buckhannon
Oral Jackson Heckler ..... Cairo
Louise Marguerite Herold ..... Cowan
Margaret Hinkle ..... Weston
Harry Woodruff Hoffman ..... Buckhannon
Freeman Wilson Hoover ..... French Creek
Virginia Bly Hoover ..... French Creek
James West Hoy ..... St. Marys
Edna Huffman ..... Buckhannon
Jack William Hunter ..... Buckhannon
Ida Virginia Hyre ..... Buckhannon
Helen Violet Isch ..... Pickens
Marjorie Eileen Jack ..... Buckhannon
Mary Elizabeth Jackson ..... Buckhannon
Esther Barbara Keely ..... Freemansburg
Margaret Mary Keely ..... Freemansburg
William James Kerr ..... Tenmile
Gayle Kincaid ..... Duffy
Arah King ..... Sago

Tressa Bodkin Kingsbury ..... Wheeling
Antoinette Opak Kirkpatrick ..... Buckhannon
Kathryn Elizabeth Kirkpatrick ..... Buckhannon
Mary Beatrice Kirkpatrick ..... Buckhannon
Elsie Gertrude Klee ..... Hacker Valley
Lena Klee ..... Hacker Valley
Mary Ernestine Lawson ..... Weston
Robert Cook Lewis ..... Salem, New Jersey
Henry James Linger ..... Buckhannon
Hyman Maxwellton Linger ..... Lost Creek
Lulu Wyant Linger ..... Gandeeville
Jay Roy Lipscomb ..... Aurora
Xenna Maye Long ..... French Creek
Emily Elizabeth Loughrie ..... Aurora
Carl Francis Lowther ..... Jane Lew
Jeannette Marguerite Lynch ..... Chester
Maude Christine Mallory ..... Parkersburg
Lona L. Marsh ..... Parsons
Virginia Druzella Marteney ..... Buckhannon
Pearl Marie Matheny ..... Pinch
Ruby Vera Mather ..... Buckhannon
Margaret Eileen Martin ..... Albright
Anthony James McCarty, Jr. ..... Sistersville
Grace McCleary ..... Moundsville
Melvin McClain ..... McComas
Alice Brown McClung ..... Renick
Olive Elizabeth McCutcheon ..... Reedy
Lulu Blanche McHenry ..... Parkersburg
Lois Loraine Mick ..... Buckhannon
Willae Josephine Miles ..... Lorentz
Walter Lewis Morgan ..... Charleston
Maple Myers ..... Weston
Betty Lu Neff ..... Buckhannon
Violet Montelle Nicholas ..... Troy
Opal Ours ..... Sago
Martha Hollis Page ..... French Creek
Bunner Dana Palmer ..... Buckhannon
Ralph Eugene Palmer, Jr. ..... Monessen, Pa.
J. Herbert Parks ..... Grafton
Flo Elizabeth Whitesel Peterson ..... Weston
Herbert Upton Peterson ..... Weston

Mary Florence Pew ..... Cairo
Burla Jane Phillips ..... French Creek
Dorsey S. Pierce ..... South Charleston
Howard Post ..... Lost Creek
Evelyn Poundstone ..... Buckhannon
Mason Earle Queen ..... Volga
Sylvia Edythe Queen ..... Buckhannon
Vivian Hope Queen ..... Buckhannon
Benton Chase Radabaugh ..... Hall
Ranie Heaton Rathbone ..... Parkersburg
Leonard Lloyd Reckart ..... Philippi
Maynie Morriston Reckart ..... Philippi
Annie Frances Reed ..... Buckhannon
Emma Grace Reed ..... Buckhannon
Oleta Reed ..... Buckhannon
Stanley Reed ..... Tallmansville
Anna Margaret Reger ..... Clarksburg
Robert Fuller Reger ..... Clarksburg
Mary Louise Rinehart ..... Weston
Oleta Rinehart ..... Alum Bridge
Columbia Robey ..... Akron, Ohio
Harold Berton Robinson ..... Brohard
Marie Rogers ..... Jane Lew
Frederick Ross ..... Pennsboro
Ella Rumbach ..... Weston
Donna Hazel Ryan ..... Elkins
Neal Arthur Salsgiver ..... Kelly Station, Pa.
Dollie Lovena Schoolcraft ..... Buckhannon
Frank John Schraeder ..... Jersey City, N. J.
Alice Mary Shearer ..... Alum Bridge
Glen Shinabery ..... Clover Lock
John Paul Shock ..... Webster Springs
Maurice Rupert Shock ..... Replete
Ivy Smallridge ..... Adrian
Elizabeth Caroline Smith ..... Charleston
Mason Clarence Snyder ..... Arlington
Winifred Thelma Spring ..... Great Cacapon
Garley J. Sprouse ..... Freemansburg
Josephine Margaret Stoneman ..... North Charleroi, Pa.
Clara Jett Strader ..... Buckhannon
Jessie Osburn Stump ..... Webster Springs

Ernest Ray Swearingen ..... Buckhannon
Beatrice Jean Swick ..... Ireland
Jean Grey Talbot ..... Frenchton
Vivian Talbott ..... Adrian
Fannie Tallarico ..... Stickney
Anna Lee Tallman ..... Buckhannon
William Earl Tamblyn ..... Wilkes-Barre, Pa.
Vendell Creed Tenney ..... Buckhannon
Garney Buell Teter ..... Weston
Wilda Mae Teter ..... Buckhannon
Marguerite Thayer ..... Grafton
Laco G. Thrash ..... Lost Creek
Audria Ward Thrasher ..... Buckhannon
Wilda Mae Trimble ..... Buckhannon
Ottis Jay VanHorn ..... Jane Lew
Ruth Wamsley ..... Imperial
Laura Jean Watson ..... Buckhannon
Margaret Helen Watson ..... Buckhannon
Herald Stacy Weaver ..... Walkersville
Brace Bernard Westfall ..... Buckhannon
Sara Ellen Whelan ..... Weston
Mildred Virginia White ..... Webster Springs
Dencie Wilfong ..... Buckhannon
Lucile Frances Wilson ..... Rock Cave
William Karl Wilson ..... Buckhannon
Lewis Leon Wright ..... Weston
Raymond William Wright ..... Wheeling
George Wendell Wyatt, Jr. ..... Buckhannon
Marye Herndon Wyatt ..... Buckhannon
Gladys Irene Yoak ..... Covington, Va.
Genevieve Caudy Young ..... Weston
Mayton Olga Zickefoose ..... Buckhannon
Dale Reed Zumbrunnen ..... Moundsville

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